

Atmosfera

for horn (F), trombone and tuba (2012 — ca. 6'10")

Corrado Maria SAGLIETTI (*1957)

I. Come un Canto Gregoriano (1'50")

♩ = 120

Musical score for Horn in F, Trombone, and Tuba, measures 1-9. The Horn in F part is mostly rests. The Trombone part starts with a melodic line in 3/8 time, marked *mp*, and ends with a crescendo to *mf*. The Tuba part is mostly rests.

Musical score for Horn in F, Trombone, and Tuba, measures 10-18. The Horn in F part has rests. The Trombone part has a melodic line marked *mp*. The Tuba part has a melodic line marked *mp* and *mf*.

Musical score for Horn in F, Trombone, and Tuba, measures 19-28. The Horn in F part has rests. The Trombone part has a melodic line marked *mf*, *f*, and *mf*. The Tuba part has a melodic line marked *f* and *mf*.

Musical score for Horn in F, Trombone, and Tuba, measures 29-37. The Horn in F part has a melodic line marked *mp* and *mf*. The Trombone part has a melodic line marked *mp* and *mf*. The Tuba part has a melodic line marked *mp* and *mf*.

II. Allegro spaziale (1'10")

♩ = 132

The musical score is arranged in three systems, each with three staves. The top staff is for Horn in F (treble clef), the middle for Trombone (bass clef), and the bottom for Tuba (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte). Measure numbers 11, 19, 26, and 36 are indicated at the start of their respective systems. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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IV. Tarantella (1'30")

♩. = 120

Horn in F
Trombone
Tuba

mf mp f mp mp mf

5

p p mf mp mf f

12

mf mp mf f mp mp mp mp

19

f p mp mf mp f p mp

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60

p *f*

tr

66

tr *tr* *tr*

73

f *fp* *f* *fp*

80

p *p* *fp*

86

p *mp* *mf* *f* *f* *f*