

Commissioned by Dorothy Duncan in celebration of the 50th birthday of her brother, James Duncan

# Duncan Trio

for trumpet/flugelhorn, horn in F and tenor trombone (2002 — 10')

## I. Reflection (3'20")

David SAMPSON (\*1951)

$\text{♩} = 54$

Trumpet in C  
cup mute  
*mp* *espressivo*

Horn in F  
*mp*

Tenor Trombone  
cup mute  
*mp* *espressivo*

8

open

*pp*

open

*pp*

16

$\text{♩} = 184$

*poco a poco cresc.*

*f* *p* *mf*

*poco a poco cresc.*

*f* *mp*

*poco a poco cresc.*

*fp* *mf* *p*

24

*p* *p* *p* *p*

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32

Musical score for measures 32-39. The score is in 3/4 time and features three staves: two treble clefs and one bass clef. The key signature has two flats. Dynamics include *p*, *mp*, and *f*. There are slurs and accents throughout the piece.

40

Musical score for measures 40-47. The score continues with three staves. Dynamics include *p*, *mp*, *f*, and *mf*. There are slurs and accents throughout the piece.

48

Musical score for measures 48-55. The score continues with three staves. Dynamics include *mf*, *p*, *ff*, and *f*. The word *legato* is written above the second staff in measures 52-53. There are slurs and accents throughout the piece.

56

Musical score for measures 56-63. The score continues with three staves. Dynamics include *p*, *ff*, and *f*. There are slurs and accents throughout the piece.

64

Musical score for measures 64-71. The score continues with three staves. Dynamics include *f* and *pp*. There are slurs and accents throughout the piece.

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## II. Solemn Hymn (2'20")

♩ = 58

**Molto espressivo**

Flugelhorn B♭ *mp* *pp* *p*

Horn in F *mf* *pp* *p*

Tenor Trombone *mp* *pp* *p*

**Poco meno mosso**

*mf* *p* *p*

*mf* *p*

*mf* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*p* *ff*

*p* *ff*

*p* *ff*

26 rit. . .

*mp* *p* *ppp*

### III. Crooked Dance (3'20")

♩ = 92  
With great exaggeration

Trumpet in C *f*

Horn in F *f*

Tenor Trombone *f*

7

*p* *f*

12

*mp* *p*

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The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat major/D minor). The tempo is marked with a quarter note equal to 68 or 92 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 16-21) features a tempo of 68 and dynamics of *ff* and *p*. The second system (measures 22-28) features a tempo of 92 and dynamics of *mf*, *p*, and *ff*. The third system (measures 29-35) features a tempo of 92 and dynamics of *ff* and *p*. The fourth system (measures 36-42) features a tempo of 92 and dynamics of *f*. The fifth system (measures 43-50) features a tempo of 68 and dynamics of *p* and *pp*. The score concludes with a final measure at measure 50.

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