

22 Petits morceaux d'ensemble

Volume 1: Quartets I—VIII

for 2 pistons in B $\flat$, alto horn in E $\flat$ and trombone (opus 26 - ca 1887 - ca 20'40")

Antoine SIMON (1850-1916)

Edited by Edward H. Tarr

I. Marche (ca 2'40")

Score in C

Maestoso

The musical score for "I. Marche" is written for four instruments: Piston I (B $\flat$), Piston II (B $\flat$), Alto (E $\flat$), and Trombone I. The score is in 3/4 time and includes various dynamics (f, ff, p, sfz, delicato) and articulations (accents, slurs, triplets). The piece is marked Maestoso and includes a section marked allargando. The score is divided into three systems, with measures 7, 13, and 19 marked at the beginning of each system. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign.

26



II. Fughetta (ca 2'30")

Allegretto giocoso

Piston I (B $\flat$) *p*

Piston II (B $\flat$) *p*

Alto (E $\flat$) *p*

Trombone I *p*



Tempo giusto
Fugato

9



17

25 **(A)**

33 **(B)**

41 **(C)**

49 **poco rall.** **Allegretto giocoso (Tempo I)**

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Volume 1 - Quatuors de cuivres

Realisation Edward H. Tarr

Brass Quartets - Blechbläserquartette
2 pistons in Bb, alto horn in Eb (or horn in F), and trombone
score & parts - Ref. BIM ENS 183

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Volume 2 - Quintettes de cuivres

Realisation Edward H. Tarr

Brass Quintets - Blechbläserquintette
2 pistons in Bb, 2 alto horns in Eb (or 2 horns in F), and trombone
score & parts - Ref. BIM ENS 184

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Volume 3 - Sextuors de cuivres

Realisation Edward H. Tarr

Brass Sextets - Blechbläsersextette
2 pistons in Bb, 2 alto horns in Eb (or 2 horns in F), and 2 trombones
score & parts - Ref. BIM ENS 185

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(1850-1916)

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Volume 4 - Septuors de cuivres

Realisation Edward H. Tarr

Brass Septets - Blechbläserseptette
3 pistons in Bb, 2 alto horns in Eb (or 2 horns in F), and 2 trombones
score & parts - Ref. BIM ENS 186