

Trois douces Rêveries médiévales

pour 2 trompettes, 2 trombones (ou cor et trombone) (1981)

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I. Le preux chevalier vaincu

Maestoso

Score for the first system of "I. Le preux chevalier vaincu". The music is in 3/4 time and begins with a *f* (forte) dynamic. The parts are for:

- Tp Sib I
- Tp Sib II
- Tb I (cor en Fa)
- Tb II

The first system consists of four measures. The key signature has one flat (B-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.

Score for the second system of "I. Le preux chevalier vaincu". This system continues the musical piece with four measures. It includes triplet markings (indicated by a '3' over the notes) in the second and fourth measures. The key signature remains one flat.

Score for the third system of "I. Le preux chevalier vaincu". This system continues the musical piece with four measures. It includes *sub. p* (subito piano) markings in the first, second, and third measures. The key signature changes to two flats (B-flat and E-flat) in the second measure. The system ends with a final measure containing a whole note.

II. Dans les oubliettes

Lent sourdine wa-wa

mp *mp* *mp* *mf* *mf*

*glissando**

mf *glissando continu sur toute la durée de la note

mf *mf* *mf* *mp* *mp*

gliss.

f *mp*

gliss.

f *mp*

mp *sim.*

III. R.I.P.

Très lent sans sourdine

p *sfz*

mp sans sourdine *p* *sfz*

P sans sourdine *sfz*

mp *p* *sfz*

pp *ff*

pp *ff*

pp *ff*

pp *ff*