

# Toccata et Dialogue

*Allegro* ♩ = 60

## Toccata

Samuel DUCOMMUN (1914-1987)

Fonds 8' 4' 2' Mix.

Orgue solo

1

*ff*

16' 8' 4'

5

9

10

13

*dim...*

17

20

*mf*

*p*

21

*p*

*pp*

25

*pp*

*p*

29

*p*

30

*pp*

33

*p*

*mf*

37

40

*mf*

41

45

*cresc...*

*cresc...*

72 (8<sup>va</sup>)

*Tutti loco*

*Tutti*

*Rall...*

*Allegro*  $\text{♩} = 60$

*non legato*

**Dialogue**

2 Trompettes

2 Trombones  
ou  
Cor et Trombone

Orgue

7

*stacc.*

*ff*

*ff*

*pEd. legato*

10

13

13

*ff*

Detailed description: This is a musical score for piano and voice. It consists of three systems of staves. The first system shows measures 7 to 10. The piano part (bottom two staves) features a series of chords and a melodic line in the bass, marked with 'ff' and 'pEd. legato'. The voice part (top staff) has a single note in measure 7, followed by rests, and then a series of notes in measures 10 and 11. The second system shows measures 11 to 13. The piano part continues with chords and a melodic line. The voice part has a series of notes in measures 11 and 12. The third system shows measures 13 to 15. The piano part continues with chords and a melodic line. The voice part has a series of notes in measures 13 and 14. The score is written in G major (one sharp) and 4/4 time.

20

*f*

20

*ff non legato*

*legato*

27

*f*

*mf*

27

30

*mf*