

The Colloquists

for brass quintet (2017 - 14')

Laurie ALTMAN (*1944)

I. Colloquy

♩ = 52
Con sord.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Bass Trombone

6

Più mosso ♩ = 63

10

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14

Waltz feel ♩ = 92

Musical score for measures 14-20. The score is written for five staves. The first three staves are treble clef, and the last two are bass clef. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked 'Waltz feel ♩ = 92'. The dynamics are marked *mf*, *f*, *mp*, *mf*, and *f*. There are triplets in measures 15, 16, and 17. A large 'SAMPLE' watermark is overlaid on the score.

21

Musical score for measures 21-27. The score is written for five staves. The first three staves are treble clef, and the last two are bass clef. The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked *mf*, *mp*, *mf*, *mp*, and *mf*. There are triplets in measures 21, 22, and 23. A large 'EXTRAIT AUSZUG' watermark is overlaid on the score.

31

♩ = 84

Musical score for measures 31-37. The score is written for five staves. The first three staves are treble clef, and the last two are bass clef. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked '♩ = 84'. The dynamics are marked *mf*, *mp*, *p*, *mp*, and *p*. There are triplets in measures 31, 32, and 33. A large 'EXTRAIT AUSZUG' watermark is overlaid on the score.

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II. Carousing

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, using a 4/4 time signature. The tempo is marked as 100 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into three measures. The first measure shows the piano part (left hand) playing a descending eighth-note scale, while the guitar part (right hand) is silent. The second measure shows both instruments playing, with the piano part continuing the scale and the guitar part entering with a similar descending scale. The third measure shows the piano part playing a series of eighth notes, while the guitar part plays a more complex, ascending and descending scale. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, semi-transparent "SAMPLE" watermark is overlaid across the center of the image.

8

Musical score for 'The Rose Tree'. The score is written for four staves. The first staff is in treble clef, and the second staff is in bass clef. The key signature is one sharp (F#). The time signature is 5/4. The score is divided into four measures. The first measure contains a melody in the first staff and a bass line in the second staff. The second measure contains a melody in the first staff and a bass line in the second staff. The third measure contains a melody in the first staff and a bass line in the second staff. The fourth measure contains a melody in the first staff and a bass line in the second staff. The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The score also includes a crescendo hairpin in the first staff of the third measure and a decrescendo hairpin in the first staff of the fourth measure. The score is written in a style that is typical of 19th-century musical notation.

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12

mf *f* *p*

mf *f* *p*

mp *p*

mp *f*

15

mp *mf* *p*

mp *mf* *mf*

mp *mf* *mf*

18

f *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

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III. In Buddha's Name

$\text{♩} = 63$

pp p pp

7

Con sord.

p mp mf mp

Con sord.

p mp mf mp

pp p mp p

Con sord.

p mp

mf mp

mf mp

14

mf p

mp p

p

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18

18

19

20

21

22

23

mp

mf

mp

mf

mp

p

mp

p

mf

mp

p

SAMPLE

22

22

23

24

25

26

27

mf

p

mf

p

mp

p

mp

mf

p

mp

p

EXTRAIT
AUSZUG

28

28

29

30

31

32

33

mp

p

mp

p

Senza sord.

Senza sord.

Senza sord.

Senza sord.

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IV. Chatter

♩ = 100

Measures 1-6 of the musical score. The score is written for five staves (three treble and two bass). The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 2, then to 9/16 at measure 4, and finally to 3/8 at measure 5. Dynamics include *mf*, *f*, *mp*, and *p*. A large, semi-transparent watermark "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page.

Measures 7-12 of the musical score. The time signature changes from 3/8 to 4/16 at measure 7, then to 3/8 at measure 8, and finally to 2/4 at measure 10. Dynamics include *mf*, *mp*, and *f*. The watermark "SAMPLE EXTRAIT AUSZUG" continues across this section.

Measures 13-16 of the musical score. The time signature changes from 2/4 to 9/16 at measure 14, and then to 2/4 at measure 15. Dynamics include *f* and *mf*. The watermark "SAMPLE EXTRAIT AUSZUG" continues across this section.

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17

f *mf* *f* *mf*

mf *mp* *mf*

mp *mf*

mp *mf* *mp* *mf*

mp *mf*

SAMPLE

23

f *mf* *f* *mf*

f *mf* *f* *mf*

mf *mp* *mf* *mp*

mf *mf* *mf* *mp*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

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31

mp *mf* *f*

mp *mp* *mp*

p *mp*

mp *mp* *mp*

mp *mp* *mp*

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