

SOUNDSCAPES

for brass quintet (1975/94 - 10')

I. Riffs

With drive and energy $\text{♩} = 136$

Josep

Trumpet I in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Tuba



14

sfzp *f*

sfzp *f*

sfzp *f*

sfzp *f*

sfzp *f*

23

29

mp

mp

mf

mf

mf

II. Soliloquy

Slowly expressive ♩ = 52

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20

f *p* *p* *f* *p* *p*

27

rit. A tempo

open

p *pp* *pp* *pp* *pp* *pp* *mp* *mp* *mp* *mp* *mp* *mp*

33

p *p* *p* *p* *p* *p* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

III. Jive Dance

Allegro ♩ = 144

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17

harmon mute
sfz *f*

This system contains measures 17 through 22. It features a complex rhythmic structure with multiple time signatures: 2/4, 3/8, 4/4, 2/4, 3/8, and 4/4. The music is written for five staves. The first staff has a melodic line with a long note in measure 17. The second staff has a piano part with a 'harmon mute' instruction and dynamic markings *sfz* and *f*. The third, fourth, and fifth staves provide harmonic support with various rhythmic patterns.

23

This system contains measures 23 through 28. The time signatures continue to change: 3/8, 4/4, 2/4, 3/8, 4/4, 2/4, 3/8, and 4/4. The musical texture remains dense with multiple staves. The first staff continues the melodic development, while the other staves provide a complex rhythmic and harmonic foundation.

30

f

This system contains measures 30 through 35. The time signatures are 2/4, 3/8, 4/4, 2/4, 3/8, and 4/4. A forte (*f*) dynamic marking is present in measure 32. The system concludes with a final measure in 2/4 time. The musical notation is intricate, with many beamed notes and rests across all five staves.