

# When David Heard

Thomas Tomkins (1572-1656)

Arranged by Martin Henry

$\text{♩} = 84$

Tp Si $\flat$

Tp Si $\flat$

Cor en fa

Tb - t

Tuba/Tb - b

10

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20

mf

mf

mf

mf

mf

25

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The music is in common meter. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The piece concludes with a double bar line and repeat dots.

35

mf

mf

mf

mf

mf

40

(no rit.)

(no rit.)

(no rit.)

(no rit.)

(no rit.)

45

50

(no decras.)

(no decras.)

(no decras.)

(no decras.)

(no decras.)

*p*

*p*

*p*

*p*

*p*

55

(no decras.)

(no decras.)

(no decras.)

(no decras.)

(no decras.)