

for the Principal Brass of the New York Philharmonic and the Chicago Symphony Orchestra Brass Quintet

Igor's Dance

for Brass quintet (2001 – 5'30")

Transposed score

Maestoso ♩ = 104

Thomas STEVENS (*1938)

The musical score is for a brass quintet, featuring five parts: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The score is in 2/4 time and consists of 15 measures. The tempo is Maestoso, with a metronome marking of 104 beats per minute. The key signature has one flat (B-flat). The score is marked with various dynamics, including *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *dim.* (diminuendo), and *p* (piano). The score is divided into three systems of five measures each. The first system (measures 1-5) features a strong, rhythmic melody in the Trumpets and Horns, with the Trombone and Tuba providing a steady, low-frequency accompaniment. The second system (measures 6-10) continues the melody, with the Trombone and Tuba playing a more active role. The third system (measures 11-15) concludes the piece with a final, powerful chord. A large red watermark reading "© World copyright by Editions BIM" is visible across the middle of the score.

22 *accel.*-----

A (2+3)

f *mfp* *niente* *ff* *f*

28

ffz *dim.* *p* *dim.* *p* *dim.* *p* *(mf-f)* **)*

B Allegro vivace ♩ = 152

36

(mf-f) *mf* *mf* *mf*

*) Pick-ups measured at per vivace tempo.

43

f *mf* *f* *mf*

49

C

meno f *f* *mp* *sf* *f* *mp* *sf* *mp*

55

mp *f* *ff* *mp* *mp* *ff* *mp*