

27

*f* *pp* *mf* *p* *f* *pp*

33

*ff* *mp* *dim.* *ff* *mp* *ff* *mp* *ff*

→ s. mute

→ s. mute

solo *f*

39 [B]

*pp* *mp* *pp* *mp* *pp*

(st mute) *p*

(st mute)

45

*mp* *p* *soli* *mf* *ff* *pp*

*mp* *f* *pp* *mf* *pp*

*pp* *mf* *p* *mf* *pp*

*pp* *mf* *f* *ff* *pp*

51

pp mp mf p dim.

57

pp mp p dim. pp mf

63

mp p dim.

69

mute out (pp) pp mp f

75

mf mp p

81

open mf mp f mf f p

**D**

87

mf f f p

93

mf pp mf p mf mp cresc. mf pp mf p mf mp cresc. mf p mf mp cresc. mf cresc.

## II. Nocturne

Adagio ♩ = 48  
harmon mute (no stem)

25  $\text{♩} = 56$  *rit.* *accel.* **A tempo**

31 *molto rit.* **B**  $\text{♩} = 60$

37

43 *poco più mosso* **C** *molto espressivo*  $\text{♩} = 63$

### III. Walk - Don't Walk

Vigorous & Violent  $\text{♩} = 116$

Measures 1-5 of the musical score. The tempo is marked 'Vigorous & Violent' with a quarter note equal to 116 beats per minute. The score is in 4/4 time and features five staves. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music is characterized by a syncopated, 'walk-don't-walk' rhythm.

Measures 6-11 of the musical score. Measure 6 is marked with a box 'A'. The tempo remains  $\text{♩} = 116$ . The score continues with five staves. Dynamics include *f*, *pp* (pianissimo), *mf*, and *p*. There are 'G.P.' (Grand Pause) markings in measures 7, 8, 9, 10, and 11. The music maintains the syncopated rhythm.

Measures 12-16 of the musical score. The tempo is  $\text{♩} = 116$ . The score continues with five staves. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *p* (piano). The music continues with the characteristic syncopated rhythm.

Measures 17-20 of the musical score. Measure 17 is marked with a box 'B' and 'doppio tempo' (double tempo), with a quarter note equal to 116 beats per minute. The score continues with five staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is doubled for this section.

22 **Tempo I** (♩ = 116)

*f* *p cresc.* *f*

*dim.* *p cresc.* *f*

*dim.* *p cresc.* *f*

*dim.* *p cresc.* *f*

*dim.* *p cresc.* *f*

*f* walking bass (jazzy & energetic)

**Tempo change** (♩ = 154)

27

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*poco dim.* *mf*

35 **C**

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

41

*ff* *p* *mf* *mp* *f* *pp*

*ff* *p* *mf* *mp* *f* *pp*

*ff* *p* *mf* *mp* *f* *pp*

*ff* *p* *mf* *mp* *f* *pp*

*ff* *p* *mf* *mp* *f* *pp*

47

*f* *p* *f* *pp* *f* *pp* *f* *pp* *f* *mp*

54

*f* *f* *ff* *f* *ff* *fff* *dim.* *a tempo*

*lunga* *solo cadenza* *molto accel.* *fast rips* *ten.*

*walk* *mf*

60

**D** legato, no vibrato

*p* *p* *p* *p* *mp* *mf* *mp* *mf* *mp*

67

legato, no vibrato

*ff* *mp* *mf* *mp* *ff* *mp* *mf* *mp* *ff* *mp* *mf* *mp*