

Score

SEASONS

for brass quintet (2111 - 1987 - 29')

I. Spring

Free - no set tempo

John STEVENS (*1951)

Tp I 10" 6" 6" 5" 6"
 Bb
 Tp II 10" 6" 6" cup mute *
 Bb
 Horn in F 10" mute * 6" pp 5" p
 Tbn 10" 6" cup mute * pp
 Tuba mute pp
 solo ♩ = 72
 harmon mute - 1/2 extended

* - Alternate randomly between the choices in the box, breathing a
 Begin calmly (perhaps using only the first 2 sections of the box)
 alternate between calm and more frantic moods. Half notes may
 a variety of lengths. Try to not re-attack at the same time as a

f (no vibrato)
 lunga
 approx. 8"

dim.
 dim. & morendo ppp
 dim. & morendo ppp
 dim. & morendo ppp
 dim. & morendo ppp

** re-attack after all other voices are holding

* do not arrive at fermata

2 A ♩ = 84

dim.

mp

mp

mp

5

sol

mp

sol

mp

8

11

14

17

22

C

Musical score for measures 22-25. Measures 22-24 show a piano introduction with a *dim.* marking. Measure 25 features a *sol* (solo) section with *mf* dynamics.

25

Musical score for measures 25-28. Measures 25-27 show a piano introduction with a *(p)* marking. Measure 28 features a *sol* (solo) section with *mf* dynamics.

28

Musical score for measures 28-31. Measures 28-30 show a piano introduction with a *(p)* marking. Measure 31 features a *sol* (solo) section with *ff* dynamics.

II. Summer

Vivace - as fast as possible

 throughout

7

Tp I
Bb

Tp II
Bb

Horn
in F

Tbne

Tuba

pp

p

7

mp

mp

mp

mp

mp

13

mf

dim.

mf

dim.

mf

dim.

mf

mf

mf

A

mf dim. p

mf dim. p

mf dim. p

cresc.

cresc.

25 **B**

f ff

f ff

f ff

f ff

f ff

31 **C**

f-pp

f-pp

f-pp

f-pp

f-pp

Measures 36-40. The score is in 12/8 time and features five staves. Measures 36-39 are in 12/8 time, and measure 40 is in 5/8 time. Dynamics include *mf* and *mp*.

Measures 41-46. The score is in 12/8 time and features five staves. Measures 41-46 are in 12/8 time. Dynamics include *m*.

Measures 47-51. The score is in 12/8 time and features five staves. Measures 47-51 are in 12/8 time. Dynamics include *ff*.

51

D A tempo

solo cadenza *accel.* *rit.* *Slower* *accel.* *rit.* (ten.)
f *mf* *mp* *p* *mf*

54

mf
ff *mf*

61

E

f
p

III. Autumn

Very slow & legato

Flugel I *solo*
mp

Flugel II
mp

Horn in F
mp

Tbne
mp

Tuba
mp

5

10 **A** A tempo

mf

3

15

B

musical score for measures 15-19. The score is in 4/4 time and features five staves. Measures 15-19 contain various musical notations including triplets, slurs, and dynamic markings. A 'solo' marking is present in measure 17.

20

musical score for measures 20-24. The score is in 4/4 time and features five staves. Measures 20-24 contain various musical notations including triplets, slurs, and dynamic markings.

25

C Più mosso - espressivo

musical score for measures 25-29. The score is in 4/4 time and features five staves. Measures 25-29 contain various musical notations including slurs, dynamic markings, and a 'ten.' marking. The tempo and expression change to 'Più mosso - espressivo' at measure 25.

29 *rit.* Tempo I *rall.*

Musical score for measures 29-32. The score is in 3/4 time. Measure 29 has a *rit.* marking. Measure 30 has a **Tempo I** marking. Measure 31 has a *rall.* marking. The music features a melody in the upper voice with triplets and a bass line with a triplet. Dynamics include *mp*, *f*, and *mp*.

33 Poco più mosso

solo D

Musical score for measures 33-37. The score is in 3/4 time. Measure 33 has a **Poco più mosso** marking. Measure 34 has a **solo** marking and a **D** in a box. The music features a melody in the upper voice with triplets and a bass line with a triplet. Dynamics include *mf* and *mp*.

38

Musical score for measures 38-41. The score is in 3/4 time. Measure 38 has a **solo** marking. The music features a melody in the upper voice with triplets and a bass line with a triplet. Dynamics include *mf* and *mp*.

43

rall.

[E] Tempo I

Measures 43-47. Dynamics: *mf*, *dim.*, *p*, *mp*. Markings: *dim.*, *p*, *mf*, *mp*, *solo*. A triplet of eighth notes is marked in the second staff.

48

Measures 48-52. Dynamics: *cresc.*, *mf*, *dim.*, *f*, *mp*. Markings: *cresc.*, *dim.*, *dim.*, *dim.*, *dim.*, *solo*. Crescendos are marked in the first, second, and third staves.

53

*molto accel.**rit.**mol.*

Measures 53-57. Dynamics: *mp*, *f*, *p*. Markings: *mp*, *f*, *p*, *mf*, *f*. A 'p' marking is present in the third staff, and a 'f' marking is present in the fourth staff.

IV. Winter

Allegro ♩ = 126 - 132

Tp I
 Bb
 Tp II
 Bb
 Horn
 in F
 Tbne
 Tuba

5

10

A

14

dim.

dim.

dim.

19 **B**

mp

mp

solo - violently expressive

f

5

24

mf

dim.

C

26

mf

mf

mf

solo

f *violently expressive*

----- *p*

D

The musical score for 'The Rose Tree' is presented in five systems. The first system contains the vocal melody in treble clef, the piano accompaniment in treble clef, and the piano accompaniment in bass clef. The second system continues the vocal melody and piano accompaniment in treble clef. The third system continues the vocal melody and piano accompaniment in treble clef. The fourth system continues the vocal melody and piano accompaniment in treble clef. The fifth system continues the vocal melody and piano accompaniment in treble clef. The piano accompaniment in bass clef is only present in the first system. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *mf* and *f*. The key signature is one flat (B-flat) and the time signature changes from 3/4 to 4/4.

44

44

f

f

f

f

f

50

G.P.

f

ff

p

G.P.

f

ff

p

G.P.

f

ff

p

G.P.

f

ff

p

G.P.

f

(f)

54

ff

ff

ff

ff

ff