

For Canon James

Collage

for brass quintet (2 tps in C/ 2 flugelhorn in B♭, horn in F, trombone, tuba)
(2009 — ca 15')

Flugelhorn in B♭
in movements IV and VII only

John STEVENS (*1951)

I - By the Sea (1'35")

Andante ♩ = 63-66

rit.

A tempo (poco con moto)

Trumpet 1 C

Trumpet 2 C

Horn in F

Trombone

Tuba

8

Tempo 1

poco rit.

A

16 rit. A tempo rit. Attacca

II - Two Across (1'15")

Allegro vivo ♩ = 160-168

Trumpet 1 C

Trumpet 2 C

8 (B)

17

23 (C)

29

f *ff* *mf* *mp* *flz.* *ff* *f*

35 **D**

mf *mp* *cresc.*

43 **E**

mf *cresc.* *f* *mf*

49

mp *flz.* *ff* *mf* *f*

III - Three Down (2'25")

Vivace ♩ = 212

Horn in F

Trombone

Tuba

mf *f* *p* *cresc.*

7

F

16

26

G

38

48

mf mp f

mp (hn) rit. dim. p (tb) dim. p lunga Attacca

IV - Clouds (1'50")

Adagio - molto espressivo ♩ = 56-60

Flugelhorn 1 (Bb) mp mf

Flugelhorn 2 (Bb) mp mf

Horn in F mp mf

Trombone mp mf

Tuba mp mf

♩

movendo Poco più mosso

mp mf

mp mf

mp mf

mp mf

mp mf

14 *rit.* **Tempo 1** *rit.* *ten.*

mp *mp* *mp* *mp*

19 **A tempo** **Poco più mosso** *rit.* *p*

V - Homage to Canon (2'15")

Andante (rubato) *solo* *accel.* *rit.* **(A tempo)**

Tuba *mp espr.* *mf* *f* *mp*

8 *lunga* **(K) Presto** ♩ = 200 *f* *mp*

14 *mf*

21



28



35



42



49



56



65



73



80



VI - La Veglia

Vivace - energico e leggero ♩ = 160-164

Trumpet 1 C

Trumpet 2 C

Horn in F

Trombone

Tuba

G.P.

straight mute

mf

mp

7

mp

mf

13

mp

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18

solo

mp

23

(N)

mp

p

mp

p

27

mf

mf

31

35

39

124

p

p

p

solo *mp* *cresc.* 3 3 3 3

(tb.)

131

ff 3 3

134 (hn.) *mf*

(tb.) *mf*

G.P.

138 (hn.) *mf*

(tb.) *mf*

mp *p* *rit.*

VII - Sunset

Adagio - doloroso espr. ♩ = 63
open

Flugelhorn 1 (Bb) *mf* *mp*

Flugelhorn 2 (Bb) *mf* *mp*

Horn in F *mf* *mp*

Trombone *mf* *mp*

Tuba *mf* *mp*

7 Poco più mosso

7 *f* *mp* *mf*

8 *f* *mp* *mf*

9 *f* *mp* *mf*

10 *f* *mp* *mf*

11 *f* *mp* *mf*

12 *f* *mp* *mf*

13 *f* *mp* *mf*

14 *rit.* *mp* *p*

15 *Tempo 1 (poco meno)* *mp* *p*

16 *mp* *p*

17 *mp* *p*

18 *mp* *p*

19 *mp* *p*

20 *mp* *mf* *f* *ten.* *mp*

21 *mp* *mf* *f* *ten.* *f*

22 *mp* *mf* *f* *ten.* *f*

23 *mp* *mf* *f* *ten.* *f*

24 *mp* *mf* *f* *ten.* *f*