

to Graham Ashton and members of the New York Chamber Brass

New York Fanfares

Concerto grosso for brass quintet (2011 - 10')

Roger STEPTOE (*1953)

Allegro energico

This system contains the first five staves of the score. The instruments are Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a forte (f) dynamic. Trumpet 1 and 2 play a rhythmic fanfare. The Horn and Trombone enter in the third measure. The Tuba has a triplet in the fifth measure. The system ends with a forte (f) dynamic.

This system contains staves 6 through 10. The music continues with various dynamics including fortissimo (ff), forte (f), and mezzo-forte (mf). There are several triplet markings. The system ends with a fortissimo (ff) dynamic.

This system contains staves 11 through 15. It begins with a mezzo-piano (mp) dynamic and includes a first ending bracket labeled '1'. The music features crescendos and various dynamics such as mezzo-forte (mf), forte (f), and fortissimo (ff). The system ends with a fortissimo (ff) dynamic.

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27

2

mf

f

mf

f

mf

36

3

sempre cresc.

sempre cresc.

sempre cresc.

mf

f

ff

sfp

f

ff

f

mp

solo

47

4

f

ff

f

ff

f

ff

f

ff

f

97

7

mf < > fp mf f mf f mf f

107

mf mf f mp cresc. mf f mp cresc. mf f mf f mf

119

8 Poco più mosso

f f mf f mf f mf f mf mf

127

9

f *f* *mf* *mf* *f* *ffz*

135

rall. 10 Poco
con sord.

ffz *f* *fp* *f* *mf* *f* *mf* *mf* *con sord.* *mf* *mp* *mf* *dim.* *dim.*

142

mp *f* *mf* *f* *f* *mf* *fp < mf* *mf* *fp* *mf* *mp* *mp* *fp* *mf* *mf* *mf* *mf* *fp* *fp*

148 (con sord.)

148 (con sord.)

149 (con sord.)

150 (con sord.)

151 (con sord.)

152 (con sord.)

153 (con sord.)

154 11

154 11

155

156

157

158

159

159

160

161

162

163