

22 Petits morceaux d'ensemble

Volume 2: Quintets IX—XIV

for 2 pistons in B $\flat$, 2 alto horns in E $\flat$, and trombone (opus 26 - ca 1887 - ca 14'40")

Score in C

IX. Divertissement (ca 3'40")

Antoine SIMON (1850-1916)

Edited by Edward H. Tarr

Allegretto

Score for 2 pistons in B $\flat$, 2 alto horns in E $\flat$, and trombone. The score is in 3/4 time and begins with a key signature of two flats (B $\flat$ major/E $\flat$ minor). The first system shows the initial entries of the instruments, marked *p* (piano). The Piston I part features a melodic line with accents and a crescendo leading to a fortissimo (*sfz*) dynamic. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

Continuation of the score, measures 9 through 16. The music maintains its Allegretto tempo. The Piston I part continues its melodic development, while the other instruments provide a steady harmonic foundation. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Section A, measures 17 through 26. This section features more complex rhythmic patterns and dynamic contrasts, including *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The Trombone part has a *marcato* (marked) section. The section concludes with a *mf* (mezzo-forte) dynamic.

Section B, measures 27 through 34. This section is marked *sempre più rall.* (always more and more slowing down). It features a *f* (forte) dynamic at the beginning, followed by a gradual deceleration. The section ends with a *Poco p* (slightly piano) marking and a *p* (piano) dynamic.

[illegible]

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D *poco più animato*

p *mf* *f* *ff* *sfz*

cresc. *f* *ff* *sfz*

p *cresc.* *f* *ff* *sfz*

p *cresc.* *f* *ff* *sfz*

p *cresc.* *f* *ff* *sfz*

X. Valse triste (ca 1'35")

Espressivo

p *p* *p* *p* *p*

espr.

11

A

p *p* *p* *p* *p*

21

B *agitato*

cresc. *mf* *f* *f* *f*

cresc. *mf* *f* *f* *f*

cresc. *mf* *f* *f* *f*

cresc. *mf* *f* *f* *f*

cresc. *mf* *f* *f* *f*