

Mini-Rag-Sinfonie

for brass quintet (1997 – 19'30")

I – Rag

♩ = ca. 80 (ragtime)

Manuel SECO de ARPE (*1958)

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

11

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

mf

mf

mf

mf

mf

20

Tpt. 1 *p* *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *gliss.* *f* *ff*

Tu. *f* *ff*

23

Tpt. 1

Tpt. 2

Hn. *f* *gliss.*

Tbn. *f*

Tu.

26

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *gliss.* *gliss.* *gliss.* *gliss.*

Tu.

più mosso

78

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Tu. *fp* *ff*

81

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

II – In Lontananza

Adagio ♩ = 40

Tpt. 1

Tpt. 2

Hn. *con sord.* *pp*

Tbn. *con sord.* *pp*

Tu. *con sord.* *pp*

8

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

con sord.

pp

24

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

76

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

84

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

pp

pp

pp

pp

pp

III – Scherzo Bolero

(.) via sord.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

via sord.

f

f

via sord.

f

via sord.

f

via sord.

f

7

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

gliss.

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

f

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

26

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *mf* *gliss.*

Tbn. *mf* *gliss.*

Tu. *f* *gliss.*

33 **accel. poco a poco**

Tpt. 1 *f*

Tpt. 2 *f*

Hn.

Tbn.

Tu.

43 **Poco meno mosso**

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tu. *p*

167

Tpt. 1 *fp* *pp* *ppp* *pp cresc.*

Tpt. 2 *fp* *pp* *ppp* *pp cresc.*

Hn. *fp* *pp* *ppp* *pp cresc.*

Tbn. *fp* *pp* *ppp* *pp cresc.*

Tu. *fp* *pp* *ppp* *pp cresc.*

175

molto rit. ma poco a poco *Pesante*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tu. *ff*

IV – Arrivederci Blues

$\text{♩} = 100$

Tpt. 1

Tpt. 2

Hn. *pp* *gliss.*

Tbn. *pp*

Tu. *pp*

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

8

sord. wa-wa

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

p

con sord.

pp

p

11

rit.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

(libero)

In tempo

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

mf

mf

p chiuso

mf

p via sord.

18

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tu.