

Kinderszenen op. 15

(Children's Scenes)

1. Von fremden Ländern und Menschen (from far-away places and people)

R. Schumann (1810-1856)
Arranged by Peter Knudsvig

The musical score is for a brass ensemble and includes parts for Trumpet in B-flat (Tp Si b), Horn in F (Cor en fa), Trombone (Tb - t), and Tuba/Trombone in B-flat (Tuba/Tb - b). The music is in 2/4 time and features dynamic markings such as *mp*, *p*, and crescendos/decrescendos. The score is divided into two systems, with measures 5 and 10 marked.

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35

rit. *ritardando* *a tempo*

rit. *ritardando* *a tempo*

rit. *ritardando* *a tempo*

rit. *ritardando* *a tempo*

rit. *ritardando* *a tempo*

40

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2. Kurioso Geschichte (Curious Story)

$\text{♩} = 112$

mf *mf* *mf* *mf* *mf*

Lead

5

10

mf

15

p

20

p

3. Hasche-Mann (Boogeyman)

♩=138

Tp picc Si^b

5

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15

4. Bittendes Kind (An Imploring Child) ♩ = 138

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5. Glückes genug (Fortunate Enough)

$\text{♩} = 132$

[5]

[10]

15 *a tempo*

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

20

rit. *rit.* *rit.* *rit.* *rit.*

6. Wichtige Begebenheit (Important Occurance)

f *f* *f* *mf* *mf* *mf*

25 30

7. Träumerei (Dreaming)

5

rit.

rit.

rit.

rit.

rit.

8. Am Kamin (At The Fireplace)

$\text{♩} = 138$ *legato*

mp

legato

legato

legato

legato

p

p

p

5

p

p

p

p

p

10

9. Ritter vom Steckenpferd (Knight of The Stickhorse)

$\text{♩} = 80$

mf

mf

mf

mf

mf

5

10

p poco a poco

p poco a poco

p poco a poco

p poco a poco

p poco a poco

15

ff

ff

A musical score for the song "The Rose Tree". The score consists of five staves. The first three staves are vocal parts: Soprano (treble clef), Alto (treble clef), and Tenor/Bass (treble clef). The last two staves are piano accompaniment: Right Hand (treble clef) and Left Hand (bass clef). The key signature has one flat (B-flat), and the time signature is 6/8. The music is divided into measures by vertical bar lines. Above the first staff, there is a box containing the number "20". There are also some small symbols above certain notes, possibly indicating phrasing or dynamics. The right side of the page features a blue gradient background with faint, overlapping musical notes.

10. Fast zu Ernst (Almost Too Serious)

The image shows a musical score for the song "The Rose Tree". The score is written for five staves, likely representing different vocal parts or instruments. The key signature is one sharp (F#), and the time signature is 2/8. The tempo is marked as ♩ = 69. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "p" (piano) and "sustained". The music is written in a style that suggests it is a traditional or folk song. The score is divided into measures by vertical bar lines, and there are some annotations like "sustained" and "p" written above or below the notes. The score is presented on a white background with black musical notation.

Musical score for "The Rose Tree" in G major (one sharp) and 3/4 time. The score is for five staves, likely representing a piano and four voices. The key signature has one sharp (F#). The tempo is marked "a tempo". The score includes dynamic markings: *rit.* (ritardando) and *mp* (mezzo-piano). The score is divided into measures by bar lines. The first measure of the first staff is marked "rit.". The second measure of the first staff is marked "a tempo". The third measure of the first staff is marked "mp". The fourth measure of the first staff is marked "a tempo". The fifth measure of the first staff is marked "mp". The sixth measure of the first staff is marked "a tempo". The seventh measure of the first staff is marked "mp". The eighth measure of the first staff is marked "a tempo". The ninth measure of the first staff is marked "mp". The tenth measure of the first staff is marked "a tempo". The eleventh measure of the first staff is marked "mp". The twelfth measure of the first staff is marked "a tempo". The thirteenth measure of the first staff is marked "mp". The fourteenth measure of the first staff is marked "a tempo". The fifteenth measure of the first staff is marked "mp". The sixteenth measure of the first staff is marked "a tempo". The seventeenth measure of the first staff is marked "mp". The eighteenth measure of the first staff is marked "a tempo". The nineteenth measure of the first staff is marked "mp". The twentieth measure of the first staff is marked "a tempo". The twenty-first measure of the first staff is marked "mp". The twenty-second measure of the first staff is marked "a tempo". The twenty-third measure of the first staff is marked "mp". The twenty-fourth measure of the first staff is marked "a tempo". The twenty-fifth measure of the first staff is marked "mp". The twenty-sixth measure of the first staff is marked "a tempo". The twenty-seventh measure of the first staff is marked "mp". The twenty-eighth measure of the first staff is marked "a tempo". The twenty-ninth measure of the first staff is marked "mp". The thirtieth measure of the first staff is marked "a tempo". The thirty-first measure of the first staff is marked "mp". The thirty-second measure of the first staff is marked "a tempo". The thirty-third measure of the first staff is marked "mp". The thirty-fourth measure of the first staff is marked "a tempo". The thirty-fifth measure of the first staff is marked "mp". The thirty-sixth measure of the first staff is marked "a tempo". The thirty-seventh measure of the first staff is marked "mp". The thirty-eighth measure of the first staff is marked "a tempo". The thirty-ninth measure of the first staff is marked "mp". The fortieth measure of the first staff is marked "a tempo". The forty-first measure of the first staff is marked "mp". The forty-second measure of the first staff is marked "a tempo". The forty-third measure of the first staff is marked "mp". The forty-fourth measure of the first staff is marked "a tempo". The forty-fifth measure of the first staff is marked "mp". The forty-sixth measure of the first staff is marked "a tempo". The forty-seventh measure of the first staff is marked "mp". The forty-eighth measure of the first staff is marked "a tempo". The forty-ninth measure of the first staff is marked "mp". The fiftieth measure of the first staff is marked "a tempo". The fifty-first measure of the first staff is marked "mp". The fifty-second measure of the first staff is marked "a tempo". The fifty-third measure of the first staff is marked "mp". The fifty-fourth measure of the first staff is marked "a tempo". The fifty-fifth measure of the first staff is marked "mp". The fifty-sixth measure of the first staff is marked "a tempo". The fifty-seventh measure of the first staff is marked "mp". The fifty-eighth measure of the first staff is marked "a tempo". The fifty-ninth measure of the first staff is marked "mp". The sixtieth measure of the first staff is marked "a tempo". The sixty-first measure of the first staff is marked "mp". The sixty-second measure of the first staff is marked "a tempo". The sixty-third measure of the first staff is marked "mp". The sixty-fourth measure of the first staff is marked "a tempo". The sixty-fifth measure of the first staff is marked "mp". The sixty-sixth measure of the first staff is marked "a tempo". The sixty-seventh measure of the first staff is marked "mp". The sixty-eighth measure of the first staff is marked "a tempo". The sixty-ninth measure of the first staff is marked "mp". The seventieth measure of the first staff is marked "a tempo". The seventy-first measure of the first staff is marked "mp". The seventy-second measure of the first staff is marked "a tempo". The seventy-third measure of the first staff is marked "mp". The seventy-fourth measure of the first staff is marked "a tempo". The seventy-fifth measure of the first staff is marked "mp". The seventy-sixth measure of the first staff is marked "a tempo". The seventy-seventh measure of the first staff is marked "mp". The seventy-eighth measure of the first staff is marked "a tempo". The seventy-ninth measure of the first staff is marked "mp". The eightieth measure of the first staff is marked "a tempo". The eighty-first measure of the first staff is marked "mp". The eighty-second measure of the first staff is marked "a tempo". The eighty-third measure of the first staff is marked "mp". The eighty-fourth measure of the first staff is marked "a tempo". The eighty-fifth measure of the first staff is marked "mp". The eighty-sixth measure of the first staff is marked "a tempo". The eighty-seventh measure of the first staff is marked "mp". The eighty-eighth measure of the first staff is marked "a tempo". The eighty-ninth measure of the first staff is marked "mp". The ninetieth measure of the first staff is marked "a tempo". The ninety-first measure of the first staff is marked "mp". The ninety-second measure of the first staff is marked "a tempo". The ninety-third measure of the first staff is marked "mp". The ninety-fourth measure of the first staff is marked "a tempo". The ninety-fifth measure of the first staff is marked "mp". The ninety-sixth measure of the first staff is marked "a tempo". The ninety-seventh measure of the first staff is marked "mp". The ninety-eighth measure of the first staff is marked "a tempo". The ninety-ninth measure of the first staff is marked "mp". The hundredth measure of the first staff is marked "a tempo".

11. Fürchten machen (To Make Frightened)

♩ = 96

5

pp *p* *pp* *p* *pp* *p*

Lead

10

pp *p* *pp* *p*

Lead

piu mosso

20

piu mosso *piu mosso* *piu mosso* *piu mosso*

60

Lead

12. Kind im Einschlummern (Child in Slumber)

♩ = 92

5

10

13. Der Dichter Spricht (The Poet Speaks)

$\text{♩} = 112$

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The second staff is also in treble clef with a 4/4 time signature and contains whole rests. The third staff is in treble clef with a 4/4 time signature and begins with a piano (*p*) dynamic marking. The fourth staff is in bass clef with a 4/4 time signature and begins with a piano (*p*) dynamic marking. The fifth staff is in bass clef with a 4/4 time signature and begins with a piano (*p*) dynamic marking. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure marked with a box containing the number 5. The music continues with various dynamics including *pp* (pianissimo) and *p* (piano). The second staff is in treble clef with a 4/4 time signature and contains whole rests. The third staff is in treble clef with a 4/4 time signature and contains various notes and rests. The fourth staff is in bass clef with a 4/4 time signature and contains various notes and rests. The fifth staff is in bass clef with a 4/4 time signature and contains various notes and rests. The system concludes with a measure marked with a box containing the number 10.

The third system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The second staff is in treble clef with a 4/4 time signature and contains various notes and rests. The third staff is in treble clef with a 4/4 time signature and contains various notes and rests. The fourth staff is in bass clef with a 4/4 time signature and contains various notes and rests. The fifth staff is in bass clef with a 4/4 time signature and contains various notes and rests. The system includes trills marked with a '3' and triplets marked with a '3'. The system concludes with a measure marked with a box containing the number 3.