

Commissioned by the National Endowment for the Arts and the American Brass Quintet
Dedicated to the American Brass Quintet in celebration of their 30th year in residence at the Aspen Music Festival

Strata

for brass quintet (1999 – ca. 15')

Transposed score

I

David SAMPSON (*1951)

Trumpet, Flugelhorn 1 (B $\flat$)

Trumpet, Flugelhorn 2 (B $\flat$)

Horn (F)

Trombone

Bass Trombone or Tuba

Flugelhorn

$\text{♩} = 54$

n

simile

8

A

simile

16

B

24

32

C ♩ = 104

40 Trumpet
harmon mute, stem in

43

46

D

49

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[illegible]

55

55

56

57

mp

mf

mf

mp

mp

mp

mp

mf

mf

mf

mf

58

Example 10-10 (continued)

Measures 58-60

58

II

♩ = 66
Flugelhorn
p
Flugelhorn
mp
mp
(open)
p
(open)
mp

9
mf
mf
mf
mf
mf

17 A
mf
mf
mf
mf
mf

24

B

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco agitato

31

C

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco agitato

37

f

f

f

f

ff

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco calmando

III

♩ = 60

Trumpet

mf move freely >

pp < *mf* *f*

accel. *a tempo*

mf expressively

6

mp

mp 3

p

9

mf *p*

f

f

mf

mf

accel. *a tempo*

12

p *f* *mf* *ff* *p*

15

Playfully ♩ = 104

ff *pp* *pp* *pp* *pp*

freely

20

pp *pp* *p* *p* *mp*

26 **A**

V *mf* *f* *poco a poco cresc.* *mf* *poco c*

sffz *sffz* *poco c*

mf *mf* *poco c*

mf *poco c*

30

This block contains the musical notation for measures 30, 31, and 32. It features five staves: two treble staves at the top, a middle staff with a single flat (B-flat), and two bass staves at the bottom. The notation includes various note values, rests, and accidentals, continuing the melodic and harmonic development of the piece.

33

33

f

f

f

f

f

ff

ff

ffz

ff

ff

36

B

f

mf

mf

ff

f

mf

ff

mf

mf

39

f

mf

ff