

Commissioned by the 'Koninklijke Brassband Retie' (Belgium)

Valley of the Pinios Kevin Houben

Dedicated to the musicians of 'BB Retie' and it's chairman Luc Verdonck

Ben tenuto e espressivo (quasi legato sempre) $\text{♩} = 66$

B♭ Trumpet 1/B♭ Picc.

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel

F Horn 1

F Horn 2

F Horn 3

F Horn 4

C Trombone 1

C Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani (opt.)

Percussion 1 (opt.)

Percussion 2 (opt.)

The musical score is written for a brass band and includes the following parts:

- B♭ Trumpet 1/B♭ Picc.**: Rests throughout the piece.
- B♭ Trumpet 2**: Rests throughout the piece.
- B♭ Trumpet 3**: Rests throughout the piece.
- B♭ Flugel**: Plays a melodic line starting in the second measure, marked *p*.
- F Horn 1**: Rests until the second measure, then plays a melodic line marked *p*.
- F Horn 2**: Rests until the second measure, then plays a melodic line marked *p*.
- F Horn 3**: Rests until the second measure, then plays a melodic line marked *p*.
- F Horn 4**: Plays a sustained note marked *tenuto* and *p*.
- C Trombone 1**: Rests throughout the piece.
- C Trombone 2**: Rests throughout the piece.
- Bass Trombone**: Plays a sustained note marked *tenuto* and *p*.
- Euphonium**: Plays a sustained note marked *tenuto* and *p*.
- Tuba**: Plays a sustained note marked *tenuto* and *p*.
- Timpani (opt.)**: Rests throughout the piece.
- Percussion 1 (opt.)**: Plays Barchimes with a *soft gliss. of the upper part with hand*.
- Percussion 2 (opt.)**: Plays a Suspended Cymbal with *Soft mallets*.