

Impressioni

for brass quintet
(2 trumpets, horn, trombone, tuba)
(1997/98 – 17')

I

Corrado Maria SAGLIETTI (*1957)

Allegro ♩ = 126

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Musical score for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba, measures 16 to 31. The score includes various dynamics and performance instructions.

Measure 16: C Tpt. 1 and 2 play *f* comodo. Hn. plays *ff*. Tbn. and Tuba play *mf*.

Measure 21: C Tpt. 1 and 2 play *mf* and *f*. Hn. plays *tr*. Tbn. and Tuba play *f*.

Measure 26: C Tpt. 1 and 2 play *mf* and *f*. Hn. plays *frull.*. Tbn. and Tuba play *mf*.

Measure 31: C Tpt. 1 and 2 play *mp* subito. Hn. plays *mp* subito. Tbn. and Tuba play *f*.

Dynamics and performance instructions include: *f*, *mf*, *ff*, *f comodo*, *tr*, *frull.*, *mp subito*, *p*, *ma sentito*, *cresc.*, and *mf cresc.*

Larghetto ♩ = 66
con libertà

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tenuto

C Tpt. 1 *f*

C Tpt. 2 *p* *mp* *mp*

Hn. *p* *mp* *mp*

Tbn. *p* *mp* *mp*

Tuba *tenuto* *f* *p*

rall. *accell.* *a tempo*

26

C Tpt. 1 *mf* *mf*

C Tpt. 2 *mf* *fp*

Hn. *mf* *fp*

Tbn. *mf* *fp*

Tuba *mf* *f* *fp*

30

a tempo *espr.* *f* *espr.* *p subito* *rit.* *a t*

C Tpt. 1

C Tpt. 2 *f* *p subito*

Hn. *f* *p subito*

Tbn. *f* *3*

Tuba *rall.* *accell.* *a tempo* *f*

34

C Tpt. 1 *mp* *mf* *mp*

C Tpt. 2 *mp* *mf* *mp*

Hn. *mf* *mf* *mp*

Tbn. *mf* *mf* *mf* *espr.* *mf*

Tuba *mf* *mf* *mp*

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Moderato ♩ = 216
 [**]tromba - trumpet
 harmon mute
 sord. wah-wah

III

C Tpt. 1

mf
 harmon mute
 sord. wah-wah⁺

C Tpt. 2

mf

Hn.

[**]trombone
 harmon mute
 sord. wah-wah

Tbn.

mf

Tuba

9

rall. ----- *a tempo*

C Tpt. 1

mf

C Tpt. 2

mf

Hn.

sord.

Tbn.

mf *gliss.* *f* *mf*

Tuba

mp *mf* **8* *sord.*

18

C Tpt. 1

f *mf*

C Tpt. 2

f *mf*

Hn.

con sord. *mf* *f*

Tbn.

f *mf*

Tuba

f *con sord.* *mf*

24

C Tpt. 1

mf *tr*

C Tpt. 2

mf *tr* *tr*

Hn.

mf

Tbn.

mf

Tuba

mf

[illegible][illegible]

The musical score for 'The Rose Tree' features five instrumental parts: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The score begins with a tempo change to 'a tempo'. The C Tpt. 1 and C Tpt. 2 parts start with a trill (tr) and a mezzo-forte (mf) dynamic. The Hn., Tbn., and Tuba parts also start with a mezzo-forte (mf) dynamic. The score includes various musical notations such as trills, dynamics (mf, f), and articulation marks. The key signature is one flat (B-flat), and the time signature changes from 3/8 to 2/4 and back to 3/8.

[illegible]

IV

Molto adagio ♩ = 48

animando -----, a tempo

Score for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The music is in 5/4 time and features dynamic markings such as *mp*, *mf*, *p*, and *pp*. The tempo is marked *Molto adagio* (♩ = 48). The score includes the instruction *immobile* for the brass instruments.

Andante ♩ = 69

ben marcati i crescendo

Score for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The music is in 6/4 time and features dynamic markings such as *p*, *mp*, *mf*, and *f*. The tempo is marked *Andante* (♩ = 69). The score includes the instruction *ben marcati i crescendo* for the brass instruments.

Score for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The music is in 5/4 time and features dynamic markings such as *p*, *mp*, and *f*. The score includes the instruction *ben marcati i crescendo* for the brass instruments.

Score for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The music is in 5/4 time and features dynamic markings such as *mp*, *p*, and *mf*. The score includes the instruction *ben marcati i crescendo* for the brass instruments.

18 $\text{♩} = 66$

C Tpt. 1 *mf* *p subito*

C Tpt. 2 *mp* *p subito*

Hn. *espr. f* *p subito mf*

Tbn. *mf* *mf* *mp*

Tuba *espr. f* *tenuto f* *mf*

21

C Tpt. 1 *mf* *f* *f*

C Tpt. 2 *mp* *mf* *f*

Hn. *f* *f* *f*

Tbn. *mf* *f* *f*

Tuba *f* *f* *f*

24 $\text{♩} = 63$

C Tpt. 1 *f* *f* *mf*

C Tpt. 2 *f* *f* *mf*

Hn. *f* *f* *mf*

Tbn. *f* *f* *f*

Tuba *f* *f* *f*

27 **Liquido** $\text{♩} = 69$

C Tpt. 1 *mp*

C Tpt. 2 *p*

Hn. *fp* *p*

Tbn. *p* *p*

Tuba *p*

V

Allegro brillante ♩ = 88

Score for V (Violins) and other instruments (C Tpt. 1, C Tpt. 2, Hn., Tbn., Tuba) across four systems.

System 1 (Measures 1-5):

- C Tpt. 1: *mf* (measures 3-5), *p cresc.* (measure 4), *f* (measure 5).
- C Tpt. 2: *mf* (measures 3-5), *p cresc.* (measure 4), *f* (measure 5).
- Hn.: *mf* (measures 3-5), *p cresc.* (measure 4), *f* (measure 5).
- Tbn.: *mf* (measures 3-5), *p cresc.* (measure 4), *f* (measure 5).
- Tuba: *fp* (measure 4), *cresc.* (measure 5), *f* (measure 5).

System 2 (Measures 6-10):

- C Tpt. 1: *f* (measure 7), *gioioso* (measure 8), *mf* (measure 9), *f* (measure 10).
- C Tpt. 2: *mf* (measures 7-10).
- Hn.: *mf* (measures 7-10).
- Tbn.: *f* (measure 7), *gioioso* (measure 8), *mf* (measure 9), *mf* (measure 10).
- Tuba: *mf* (measures 7-10).

System 3 (Measures 11-15):

- C Tpt. 1: *mf* (measure 11), *mp* (measure 12), *pp* (measure 13), *mf* (measure 14), *mp* (measure 15).
- C Tpt. 2: *mf* (measures 11-15).
- Hn.: *f* (measure 11), *mf* (measure 12), *mp* (measure 13), *pp* (measure 14), *mp* (measure 15).
- Tbn.: *f* (measure 11), *mf* (measure 12), *mp* (measure 13), *mp* (measure 14), *mp* (measure 15).
- Tuba: *mf* (measures 11-15).

System 4 (Measures 16-20):

- C Tpt. 1: *pp* (measure 16), *tr* (measures 17-18), *mf* (measure 19), *fp* (measure 20).
- C Tpt. 2: *pp* (measure 16), *tr* (measures 17-18), *mf* (measure 19), *fp* (measure 20).
- Hn.: *p* (measure 16), *mf* (measure 17), *mf* (measure 18), *f* (measure 19), *mf* (measure 20).
- Tbn.: *mf* (measures 16-20).
- Tuba: *pp* (measures 16-20).

20

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

24

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

28

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

32

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

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