

Summer Dances

A Ballet for Brass Quintet (1999 - 18')

I. Paean

Charles RESKIN (*1946)

Allegro con moto ♩ = 138

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

8

A

17

26

B

mp

mp

mp

mf

mp

mp

mp marc.

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The melody is marked with a mezzo-forte (*mf*) dynamic. The second staff is for the piano accompaniment, also in treble clef, with a mezzo-forte (*mf*) dynamic. The third staff is for the piano accompaniment in bass clef, marked with a mezzo-forte (*mf*) dynamic. The fourth staff is for the piano accompaniment in bass clef, marked with a mezzo-forte (*mf*) dynamic. The score is divided into two systems, labeled 'C' and 'D'. System 'C' contains measures 1 through 4, and System 'D' contains measures 5 through 8. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

53

F

mp

mp

mf

mp

mp

mp

61

mf

mf

mf

mf

mf

G

68

ff

mp

ff

f

ff

f

ff

f

ff

f

II. Valse

Valse moderato $\text{♩} = 60$

1st Trumpet in B♭

2nd Trumpet in B♭ *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

13

A

mf cantabile

mp

mp

mp

mp

25

B

mp

mp

mf cantabile

mp

mp

37

mf mp p

50

C Poco più animato $\text{♩} = 66$

f mf f

64

D

mf f mf f mp poco espressivo

78 *poco rubato* **E** Moderato (Tempo I°)

mf mp mf mp mf

90

mf mp mf

101 **F** Vigoroso (poco più mosso)

mf mp

III. Nocturne

Andante moderato $\text{♩} = 60$

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

9

A

B

18

C

st. mute
p
mf
mp
p

mp espr.
cresc.
sim.

Poco meno mos
st. mute
mf
fp
mp
fp
mp
fp
mp

96

IV. Villanelle

Allegro con moto ♩. = 152

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

p sempre molto marcato

cresc.

8

A

16 **B**

mf mp mf dim.

24 **C**

p mf

32 **D**

mf

40

48

E

56

64

F

mf *f* *f* *f* *f*

73

G

mf *fp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

82

I

mf *mf* *mf* *mf* *mf*