

# Summer Dances

A Ballet for Brass Quintet (1999 - 18')

## I. Paean

Charles RESKIN (\*1946)

*Allegro con moto*  $\text{♩} = 138$

The score consists of five staves for the brass quintet. The instruments are: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The music begins with dynamic *f*. The 1st Trumpet has a melodic line with grace notes. The 2nd Trumpet and Horn provide harmonic support. The Trombone and Tuba play sustained notes. The dynamics transition through *ff*, *mf*, *mf*, *ff*, *mf*, *ff*, *mf*, and finally *mp*.

8

**A**

This section starts with a dynamic *fp*. The instrumentation includes the brass quintet. The music features complex rhythmic patterns and harmonic shifts between measures. Dynamics include *mf*, *mf*, *mp*, *mf*, *f*, *p*, *mf*, *f*, and *mp*.

This section concludes the movement. It features the brass quintet with dynamic markings of *mp*, *mp*, *mp*, *mf*, *> mp*, *p*, *mf*, and *mp*.

**B**

26

**B**

**C**

**D**

33

**C**

**D**

34

**E**

43

**E**

44

F

Musical score for section F, measures 53-60. The score consists of four staves (treble, alto, bass, and cello) in common time, key signature of one sharp. Measure 53: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 54: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 55: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 56: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 57: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 58: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 59: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 60: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs.

G

Musical score for section G, measures 61-68. The score consists of four staves (treble, alto, bass, and cello) in common time, key signature of one sharp. Measure 61: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 62: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 63: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 64: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 65: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 66: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 67: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 68: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs.

## II. Valse

Valse moderato  $\text{♩} = 60$

1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
Horn in F  
Trombone  
Tuba

13

A

mf cantabile  
mp  
mp  
mp  
mp

25

B

mp  
mp  
mf cantabile  
mp  
mp

37

50

**C** Poco più animato  $\text{d} = 66$

64

**D**

78

poco rubato

**E** Moderato (Tempo I°)

90

**mf**

**mp** **mf**

101

**F** Vigoroso (poco più mosso)

### III. Nocturne

Andante moderato  $\text{♩} = 60$

1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
Horn in F  
Trombone  
Tuba

**A**

**B**

**C**

25

D Poco più mosso ♩ = 66

st. mute

p

3

26

33

*mp espr.*

*sim.*

*cresc.*

3

3

3

Musical score for orchestra and piano, page 39, section E. The score consists of five staves. The top staff (treble clef) has a dynamic of *mf* and a performance instruction "st. mute". The second staff (treble clef) has a dynamic of *mp* and a performance instruction "espr.". The third staff (treble clef) has dynamics of *mf* and *mp*. The fourth staff (bass clef) has dynamics of *mf* and *mp*. The fifth staff (bass clef) has dynamics of *mf* and *mp*. The score includes various slurs, grace notes, and performance markings like "3" and "poco". The piano part is indicated by a piano icon.

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## IV. Villanelle

**Allegro con moto**  $\text{♩} = 152$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

$p$  *sempre molto marcato*

Horn in F

$p$  *sempre molto marcato*

Trombone

$p$  *sempre molto marcato*

Tuba

$p$  *sempre molto marcato*

**A**



40

E

48

56

64

**F**

73

**G**

82

**I**