

«Der Hölle Rache...»

from «The Magic Flute»

Wolfgang A. Mozart (1756-1791)

arranged by Peter Knudsvig

Allegro assai

Tp picc Sib
 Tp Sib II
 Cor en Fa
 Tb-t
 Tb-b/
 tuba

5

10

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15 20

fp *p* *p*

legato

25

simile *simile*

30

35

fp fp fp fp fp

This system contains five measures of music. The first measure has a treble staff with eighth notes and a bass staff with quarter notes. Measures 2-5 show a progression of textures with various instruments playing sixteenth and thirty-second note patterns, marked with *fp* (fortissimo piano).

40

This system contains five measures of music. It features dense sixteenth-note passages in the upper staves and more sustained lines in the lower staves, continuing the rhythmic complexity of the piece.

45

cresc. f
cresc. f
cresc. f
cresc. f

This system contains five measures of music. It features a significant crescendo across all staves, leading to a fortissimo (*f*) conclusion. The notation includes many sixteenth and thirty-second notes, creating a highly textured and intense sound.