

Im Auftrag von Pro Helvetia

Pentagramm

für Blechbläser-Quintett (2.1.1.1) (2000 - ca 8')

Jost MEIER (*1939)

Andante con moto ♩ ≈ 72

Score for Trompete 1 in C, Trompete 2 in C, Horn in F, Posaune, and Tuba. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is Andante con moto, approximately 72 beats per minute. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation like *con sord.* (con sordina) and *via sord.* (via sordina).

Score for Trp. 1, Trp. 2, Hr. in F, Pos., and Tu. The music continues in 4/4 time. The score includes dynamic markings such as *p* (piano) and *senza sord.* (senza sordina).

Score for Trp. 1, Trp. 2, Hr. in F, Pos., and Tu. The music continues in 4/4 time. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

[Allegro moderato] ♩ » 76 - 80

14 (♩ = ♩)

Trp. 1 *molto p*

Trp. 2

Hr. in F *con sord. p > pp* *pp* *p >* *pp* *via sord.*

Pos. *con sord. p > pp* *pp* *p >* *pp* *senza sord. p*

Tu. *pp* *p > pp* *molto p* *p >* *p* *p*

Meno mosso

18 (♩ = ♩)

Trp. 1 *f* *f mf* *p* *f* [2] [Allegro moderato]

Trp. 2 *mf* *f*

Hr. in F *senza sord. p*

Pos. *mf* *f* *f mf* *f*

Tu. *mf* *mp*

21

Trp. 1 *f* *p* *f*

Trp. 2 *mf* *p*

Hr. in F *p* *f* *p*

Pos. *p* *f*

Tu. *p*

24 (♩ = ♩)

Trp. 1 *f* *mf* *mf* *p* *f*

Trp. 2 *ord.* *f* *mf* *f*

Hr. in F

Pos. *mf* *f*

Tu. *f* *mf* *f*

26 **Moderato** ♩ » 72 - 76 **Meno mosso** **Moderato**

Trp. 1

Trp. 2

Hr. in F

Pos. *mp* *p* *[rubato]* *p*

Tu. *molto p* *molto p*

29 **Meno mosso** **Più lento** (♩ = ♩)

Trp. 1 *molto p* *pp* *pp*

Trp. 2 *p* *[rubato]* *pp*

Hr. in F *molto p* *pp* *pp*

Pos. *[rubato]* *p* *pp* *con sord.*

Tu. *pp*

33 ① $\text{♩} = 60 - 66$ [Andante] $\text{♩} \gg 66 - 69$

Trp. 1 $\text{mp} \rightarrow p$ pp con sord. *molto p*

Trp. 2 $\text{mp} \rightarrow p$ pp con sord.

Hr. in F mp (con sord.) *molto p*

Pos. pp con sord.

Tu. p pp con sord.

38 [Andante] 4

Trp. 1 $\text{mf} \rightarrow \text{mp}$

Trp. 2

Hr. in F $\text{mf} \rightarrow \text{mp}$

Pos. $\text{mf} \rightarrow \text{mp}$

Tu.

41 [Allegro moderato] senza sord.

Trp. 1 mf

Trp. 2 mf

Hr. in F p mf

Pos. mf senza sord.

Tu. (con sord.) senza sord.

44

Trp. 1

Trp. 2

Hr. in F

Pos.

Tu.

f

p

f

f

p

mp

49 (senza sord.) 5 [Andante] ♩ » 66

Trp. 1

Trp. 2

Hr. in F

Pos.

Tu.

f

f

f

pp

pp

pp

54

Trp. 1

Trp. 2

Hr. in F

Pos.

Tu.

fp

p

f

mf

mp

mf

f

p

mp

mf

f

[And]

♩ » 72

58 6 **Meno mosso**

Trp. 1 *f* 3 *mf* 3

Trp. 2 *f* 3 *f* 3

Hr. in F *f* 3

Pos. *f* 3 *mf* 3 *f* 3

Tu. *f* 3 *mf* 3 *f* 3

[Adagio] ♩ » 56 - 60

62

Trp. 1 *f* 3 *ff* 3 *mp* 3 *ord.* 3

Trp. 2 *f* 3 *ff* 3 *mp* 3 *ord.* 3

Hr. in F *f* 3 *ff* 3 *mp* 3

Pos. *f* 3 *ff* 3 *mp* 3

Tu. *f* 3 *ff* 3 *mp* 3

[Moderato] ♩ » 72 - 76

66

Trp. 1 *con sord.* *molto p* 3

Trp. 2 *con sord.* *molto p* 3

Hr. in F *p* 3 *pp* 3 *mp* 3

Pos. *p* 3 *pp* 3 *mp* 3

Tu. *p* 3 *pp* 3 *molto p* 3