

for The Brass Ring

"Familiar Faces"

for brass quintet (1994 - 15')

I. Ain't Misbehavin'

Roger KELLAWAY (*1939)

♩ = 184 With ever constant joy

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Tuba

6

12

17

sf *mf* *pp* *ff*

mf *pp* *sempre* *solo* *mp*

23

mp

pp

solo

mp

pp sempre

30

mp

pp

35

p

sub. pp

sub. pp

sub. pp

sub. pp

solo

mp

p

sub. pp

40

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

45

ff *pp*

pp *pp*

pp *pp*

pp *pp*

pp *pp*

Part II

50

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

55

p sub. *f*

p sub. *f*

p sub. *f*

p sub. *f*

p sub. *f*

60

p sub. *f*

p sub. *f*

p sub. *f*

p sub. *f*

p sub. *f*

II. Ages Ago

♩ = 104 At Peace

bucket mute
mp sempre

bucket mute
mp sempre

soli
mp sempre

bucket mute
mp sempre

soli
mp sempre

solo lazy gliss.

7 Tempo

solo

morendo

solo

espr.

13

solo

mp

morendo

mp espr.

19

solo

mp espr.

morendo

solo

25 *morendo* *solo* *mp espr.* *mp*

32 *mp* *mp* *soli* *mp* *soli* *mp*

38 *solo* *morendo* *solo* *mp espr.*

44 *solo* *mp espr.* *morendo*

77

long

III. In Walked Jenny

♩. = 120 Swing Easy

cup mute

cup mute

bass trombone cup mute

cup mute solo

f

6

11

p sub.

p sub.

f

16

p sub. *molto*

21

ff *p*

26

p *mf*

33

p sempre

40

System 40: A five-staff musical score. The top staff is a grand staff (treble and bass clef). The second and third staves are treble clef. The fourth and fifth staves are bass clef. The music features a complex melodic line in the second staff, with various intervals and a final cadence. The bottom staves provide harmonic support.

46

System 46: A five-staff musical score. The top staff is a grand staff. The second and third staves are treble clef. The fourth and fifth staves are bass clef. The music is marked *ff* (fortissimo) and features a complex melodic line in the second staff, with various intervals and a final cadence. The bottom staves provide harmonic support.

51

System 51: A five-staff musical score. The top staff is a grand staff. The second and third staves are treble clef. The fourth and fifth staves are bass clef. The music is marked *p* (piano) and features a complex melodic line in the second staff, with various intervals and a final cadence. The bottom staves provide harmonic support.

57

System 57: A five-staff musical score. The top staff is a grand staff. The second and third staves are treble clef. The fourth and fifth staves are bass clef. The music is marked *p* (piano) and features a complex melodic line in the second staff, with various intervals and a final cadence. The bottom staves provide harmonic support.