

Assorted Musical Experiences To Help You Transcend

for brass quintet (1969 - 12')

1. The Jogger (1')

Roger KELLAWAY (*1939)

♩. = 152

A

With a jazz feeling, keep it loose and happy

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Horn in F

Trombone

Tuba

mf

mf

mf

mf

solo

mf

The first system of the musical score for 'The Jogger' features five staves for a brass quintet. The key signature has one flat (B-flat major or D minor), and the time signature is 12/8. The tempo is marked as quarter note = 152. The first measure is a whole rest for all instruments. The second measure begins with a mezzo-forte (mf) dynamic. Trumpet I and II, Horn, and Trombone play eighth-note patterns, while the Tuba plays a solo line with a dotted half note. The third measure continues the patterns, and the fourth measure shows the beginning of a new phrase for all instruments.

4

The second system of the musical score continues the piece. It consists of five staves. The first measure starts with a half rest for all instruments. The second measure begins with a new phrase for all instruments, featuring eighth-note patterns in the upper parts and a more active line in the Tuba. The third and fourth measures continue this rhythmic and melodic development, with various articulations and dynamics.

9

The third system of the musical score continues the piece. It consists of five staves. The first measure starts with a half rest for all instruments. The second measure begins with a new phrase for all instruments, featuring eighth-note patterns in the upper parts and a more active line in the Tuba. The third and fourth measures continue this rhythmic and melodic development, with various articulations and dynamics.

30

34

2. Seashine

A ♩ = 72 Let it flow

Trumpet I in B♭

Trumpet II in B♭

Horn in F

Trombone

Tuba

f sempre

f sempre

f sempre

f sempre

f sempre

solo

System 5-8 of the musical score. It features five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *sfz* and *f*. The system concludes with a *solo* marking over a sixteenth-note run in the bass staff.

System 9-13 of the musical score. This system is characterized by dense sixteenth-note passages, many of which are marked with a '6' indicating a sextuplet. The bottom staff has a *solo* marking. Dynamic markings include *sfz* and multiple instances of *f sempre* across the staves.

System 14-17 of the musical score. It continues the complex rhythmic patterns from the previous system, featuring sextuplets and triplets. The bottom staff includes a *solo* marking over a sixteenth-note figure. The system ends with a final sixteenth-note run in the bass staff.

71

76

3. The Laurel and Hardy March

Santa Claus Parade volume sempre
♩. = 132

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Horn in F

Trombone

Tuba

walk to back of stage,
pick up piatti

piatti solo: ho
and come back

ff

A

Tempo (♩. = 132) With joy in your heart

B

D

4. Short Conversation

♩ = 132

In a plain, straight forward manner

cup mute

Trumpet I in B $\flat$ *mf sempre*

Trumpet II in B $\flat$ cup mute

Horn in F straight mute

Trombone straight mute *mf sempre*

Tuba straight mute

7

mf sempre

14

mf sempre

5. Auralin

A ♩ = 80, relaxed, with a jazz feeling

hat mute

Trumpet I in B♭ *p*

hat mute

Trumpet II in B♭ *p*

Horn in F *p*

p solo

Trombone *mp* gentle gliss.

Tuba *p*

8

B open

open

ff

ff

ff

ff

solo

ff

15

C hat mute

mf

mf wave pitch slightly

dim.

mf wave pitch slightly

dim.

hat mute

p

p

p

solo

mp

p

22

gentle gliss.

6. Do You Want To Be Loved..... Yes?

$\text{♩} = 104$, with a jazz feeling, con molto happiness

A

Trumpet I in Bb

Trumpet II in Bb

Horn in F

Trombone

Tuba

snap fingers

voice "ungh"

f sempre

36

43

49

56

B