

Moods

for brass quintet (2004 – 16')

I

Robert GULYA (*1973)

Allegro ♩ = 100

1 in C

Trumpets

2 in C

Horn in F

Trombone

Tuba

ff *sfz* *p* *ff* *tr* *leggiere* *p* *mp* *cresc.*

5

9

1

f *f* *f* *f*

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13

leggiere

sf

mf

mp

leggiere

mp

mp *leggiere*

mp *leggiere*

17

f

f

gliss. 6

f

f

f

2

21

f

f

gliss. 6

f

f

f

mp

poco rit.

26

Meno mosso ♩. = 90

mp

30

3

34

39

4

43

47

5

solo

51

ritenuto

Allegro ♩ = 100

dim. *p* *ff*

55

ff

59

Meno mosso ♩ = 90

ffz *mf*

II

Andante ♩ = 60

133 *con sord.* *pp* *p* *mf* *pp* *p* *mp* *solo* *s*

139 *pp* *s* *pp*

144 *s*

150 *senza sord.*

156 *f*

160 *ffz* *dim.* *p* *pp*

166 *Lento* ♩ = 50 *dolciss.* *ppp* *poco cresc.* *p*

III

Allegro ♩ = 95

221

f

mf

mf

mf

f

229

[23]

mp

mp

fp

mp

mp

236

[24]

mp

mp

mp

gliss.

gliss.

mp

mp

245

25

cresc. f mp p

253

26

mf p cresc. mp mf mp cresc. mp cresc.

262

mf cresc. f mp

267

27

sf f mp

274

280

28

286

29

293

298

30

Measures 298-302 of the score. The music is in 8/8 time. The first staff (Soprano) has rests. The second staff (Alto) plays a rhythmic pattern of eighth notes. The third staff (Tenor) plays a series of quarter notes. The fourth staff (Bass) plays a series of quarter notes. The fifth staff (Double Bass) plays a series of quarter notes.

303

Measures 303-307 of the score. The music continues with various dynamics including *mf* (mezzo-forte) and *f* (forte). The instrumentation remains the same.

308

31

Measures 308-312 of the score. The music features a crescendo marked *f* *cresc.* (forte crescendo). The instrumentation remains the same.

313

Measures 313-317 of the score. The music includes dynamics such as *ff* (fortissimo), *frull.* (frullato), and *pp* (pianissimo). A solo section is marked for the double bass in measure 317.