

Four Freilachs

I. Die Macheteneste

Arr. Stanley FRIEDMAN(*1951)

[illegible]

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[illegible]

II. Gypsy

Allegro

The musical score is for a piece titled "II. Gypsy" in 4/4 time, marked "Allegro". It features a woodwind and brass section. The initial system includes five staves: Flute 1, Flute 2, Oboe, Bassoon, and Contrabass. The woodwinds play a melodic line with dynamic markings of *mf* and *f*. The brass section (Trumpets 1 & 2, Horns, Trombones, and Tubas) enters at measure 7. The Horns play a "lead" part. The Trombones and Tubas provide harmonic support with a *sfp* (sforzando piano) dynamic. The score continues to measure 12, where the woodwinds and brass continue their respective parts.

7

Tp 1

Tp 2

Hrn (lead)

Tb

Tu

12

Tp 1

Tp 2

Hrn

Tb

Tu

17

22

Tp 1 (lead)
 Tp 2
 Hrn
 Tb (lead)
 Tu (lead)
f
 optional 8ba.....

27

Tp 1
 Tp 2
 Hrn
 Tb (vib.)
 Tu (lead)
f
 optional 8ba.....

III. Ukrainian Dance

Vivo

The musical score is for a piece titled "III. Ukrainian Dance" in 2/4 time, marked "Vivo". It is written for a woodwind and brass ensemble. The woodwind section consists of five staves: Flute (F#), Oboe (F#), Clarinet (F#), Bassoon (F#), and Contrabass (F#). The brass section consists of five staves: Trumpet 1 (F#), Trumpet 2 (F#), Horn (F#), Trombone (F#), and Tuba (F#). The score is divided into measures, with measure numbers 9 and 14 indicated. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the brass plays a more melodic line. Dynamics include *sf* (sforzando), *p* (piano), and *mp* (mezzo-piano). The score is divided into measures, with measure numbers 9 and 14 indicated.

[illegible]

IV. Roumanian/Serbian

Allegro

9

Tp 1

Tp 2

Hrn

Tb

Tu

17

Tp 1

Tp 2

Hrn

Tb

Tu

f

f

f

f

f

p

p

p

p

p

The musical score is divided into three systems. The first system (measures 25-32) features a vocal solo on a treble clef staff, with a piano accompaniment consisting of two staves (treble and bass clef). The second system (measures 33-40) introduces the brass ensemble, including two Trumpets (Tp 1, Tp 2), Horns (Hrn), Trombones (Tb), and Tubas (Tu). The third system (measures 41-48) continues the brass ensemble's performance. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mp* (mezzo-piano).

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