

4 Miniatures

for brass quintet (2003 – ca 10')

I. Salutations

Allegro vivace ♩ = 144

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First system of the musical score for 'I. Salutations'. It features five staves: Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Tuba. The time signature is 4/4, which changes to 3/4 and back to 4/4. The music includes dynamic markings such as *f*, *fp*, *mf*, and *fz*, as well as articulation like accents and slurs. The Trumpet parts have 'solo' markings and triplet figures. The Tuba part has a 'solo' marking.

Second system of the musical score, starting at measure 5. It continues with the same five instruments. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *ff*, *mf*, *fz*, *mp*, and *f*. A section marked 'A' in a box begins at the end of the system. The Tuba part has a 'solo' marking.

11

Tpt. 1 *f fp* *mf* *ff* *p*

Tpt. 2 *f fp* *mf* *ff* *p*

Hn. *fp* *fp* *mf* *ff* *mf* *solo*

Tbn. *fp* *fp* *mf* *ff* *p*

Tuba *fp* *f* *fp* *mf* *ff* *p*

16

Tpt. 1 *mp* *p* *dim. poco a poco* *pp*

Tpt. 2 *mp* *p* *dim. poco a poco* *pp* *f fp*

Hn. *f* *mf* *dim. poco a poco* *pp*

Tbn. *mp* *p* *dim. poco a poco* *pp* *f*

Tuba *mp* *p* *dim. poco a poco* *pp*

B

22

Tpt. 1 *f fp* *mf* *ff* *st. mute*

Tpt. 2 *f fp* *mf* *ff* *st. mute*

Hn. *fp* *fp* *mf* *ff* *(grab mute)*

Tbn. *fp* *fp* *mf* *ff*

Tuba *f* *fp* *ff*

C

28

Tpt. 1 *mf* *p* *fp* *p* *fp*

Tpt. 2 *mf* *p* *fp* *p* *fp*

Hn. *mf* *p* *fp* *p* *fp*

Tbn. *mf* *f* *mp*

Tuba *mf* *f* *mp*

solo *solo*

D

36

Tpt. 1 *ff* *p* *mf* *open*

Tpt. 2 *ff* *p* *mf* *open*

Hn. *f* *ff* *mf* *p* *mp* *mf*

Tbn. *f* *mp* *f* *p* *mp* *mf* *p*

Tuba *f* *mp* *f* *mp* *mf* *p*

open solo *legato* *solo* *legato* *solo* *solo*

44

Tpt. 1 *mf* *fp*

Tpt. 2 *fp* *mp* *f* *fp*

Hn. *mf* *fp* *mp* *f* *fp*

Tbn. *mf* *fp* *mp* *f* *mf*

Tuba *mf* *fp* *mp* *f* *mf*

solo *solo* *solo* *solo*

II. Toccata

Allegro vivo G.P. **A tempo** st. mute // **A tempo**

Tpt. 1 *fp* //

Tpt. 2 *fp* //

Hn. *fp* //

Tbn. *fp* //

Tuba *ppp* *pp* *p*

A // **A tempo**

Tpt. 1 *sfz* //

Tpt. 2 *sfz* //

Hn. *sfz* //

Tbn. *sfz* *p*

Tuba *p* *p*

14

Tpt. 1 *f* *secco* *f*

Tpt. 2 *f* *secco* *f*

Hn. *f* *secco* *f*

Tbn. *f* *f*

Tuba *f* *f* *dim*

20 B

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. *pp*

Tbn. *mf* *dim. poco a poco* *p* *sol*

Tuba *mf* *dim. poco a poco* *p*

26

Tpt. 1

Tpt. 2

Hn.

Tbn. *sol* *p*

Tuba

32 C

Tpt. 1

Tpt. 2

Hn. *mp*

Tbn. *pp*

Tuba *pp*

38

Tpt. 1

Tpt. 2 *sol*
p

Hn.

Tbn. *pp*

Tuba

The image shows a musical score for measures 38 through 43. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 38 starts with a rehearsal mark '38'. Tpt. 1 and Tpt. 2 have a 'sol' (soli) marking above them. Tbn. has a 'pp' (pianissimo) marking below it. The score shows various musical notations including eighth notes, quarter notes, and rests. The background of the score is a light blue gradient.

44

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf

f

f

f

f

50

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp

p *mp*

The image shows a musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The score is written in 4/4 time and spans measures 48 to 51. The key signature has two flats (B-flat and E-flat). The Tpt. 1 and Tpt. 2 parts are in the treble clef, while the Hn., Tbn., and Tuba parts are in the bass clef. The Hn. part is a single line, while the Tbn. and Tuba parts are staves with multiple lines. The Tbn. and Tuba parts have a double bar line at the end of measure 51. The Hn. part has a double bar line at the end of measure 51. The Tpt. 1 and Tpt. 2 parts have a double bar line at the end of measure 51. The Tpt. 1 part has a *mp* dynamic marking in measure 50. The Hn. part has a *p* dynamic marking in measure 50 and a *mp* dynamic marking in measure 51. The Tbn. and Tuba parts have a *p* dynamic marking in measure 50 and a *mp* dynamic marking in measure 51. The Tbn. and Tuba parts have a double bar line at the end of measure 51. The Hn. part has a double bar line at the end of measure 51. The Tpt. 1 and Tpt. 2 parts have a double bar line at the end of measure 51.

III. Lament

Adagio ♩ = 60

Flghn. Flugelhorn in B-flat (open) *p* // *accel.* *rall.* *accel.* *mf*

Flghn. Flugelhorn in B-flat (open) *p* // *cresc.* *mf*

Hn. (open) *p* // *cresc.* *mf*

Tbn. (open) solo *p* // *cresc.* *mf*

Tuba *p* // *cresc.* *mf*

7 *ten.* *a tempo ma poco più mosso* *molto sostenuto* **A**

Flghn. *f* *pp* *p*

Flghn. *f* *pp* *p*

Hn. *molto sostenuto* *f* *p*

Tbn. *f* *pp*

Tuba *f* *pp* *solo espr.* *mf*

14 **B** *solì, marc.*

Flghn. *pp* *mf*

Flghn. *pp* *mf* *solì, marc.*

Hn. *cresc.*

Tbn. *molto sostenuto* *p* *cresc.*

Tuba *molto sostenuto* *p* *cresc.*

rall. C Più mosso ♩ = 96

Flghn. *f* *ff* *mf*

Flghn. *f* *ff* *mf*

Hn. *f* *ff*

Tbn. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Flghn. *p*

Flghn. *p*

Hn. *mf* *solo molto espressivo* 3 3 3 3

Tbn. *p*

Tuba *p*

Flghn. 34

Flghn.

Hn. 3 3

Tbn.

Tuba

IV. Jubilation

Allegro vivo ♩ = 160

(C trumpet)

Score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba, measures 1-6.

Measures 1-2: *p*
Measures 3-6: *mp*

Score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba, measures 7-13.

Measures 7-13: *mf*

Score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba, measures 14-18.

Measures 14-15: *fp*
Measures 16-17: *ff*
Measure 18: *dim. poco a poco*

Example 10-10 is a musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The score is in 7/8 time and includes dynamic markings like *mf* and *p*, and articulation like accents and slurs. The score is divided into measures by vertical bar lines. A blue shaded area covers the right side of the page, partially obscuring the final measures of the score.

[illegible]

The image shows a musical score for a brass section, featuring five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The score is divided into measures by vertical bar lines. Above the first staff, there is a box labeled 'B' and a measure number '32'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz*, *ffz*, *f*, *fp*, and *solo*. The key signature has one sharp (F#), and the time signature changes from 8/8 to 4/4 and back to 8/8. The Tbn. and Tuba parts have a 'solo' marking above them in the 4/4 section. The Tuba part also has a 'solo' marking above it in the 8/8 section. The Tbn. part has a 'solo' marking above it in the 4/4 section. The Tuba part has a 'solo' marking above it in the 8/8 section. The Tbn. part has a 'solo' marking above it in the 4/4 section. The Tuba part has a 'solo' marking above it in the 8/8 section.

38

Tpt. 1 *mp* *mf* *ff* *fp* bell-tones

Tpt. 2 *mp* *mf* *ff* *fp* bell-tones

Hn. *solo* *ff*

Tbn. *mp* *mf* *ff* *fp* bell-tones

Tuba *mp* *mf* *ff*

C

43

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. *pp* *soli* *mf*

Tbn. *pp*

Tuba *pp* *soli* *mf*

50

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba