

Quintette No. 6

pour 2 cornets en Sib, cor en Fa, trombone et tuba (ca 1850 - 12')

I. Allegro spiritoso

Jean-François-Victor BELLON (1795–1869)

(Réalisation: Raymond Lapie)

Allegro spiritoso

Cornet en Sib 1

Cornet en Sib 2

Cor en Fa

Trombone

Tuba

Cnt 1

Cnt 2

Cor

Tb

Tu

8

16

24

mf

f

p

tr

mp dolce

31

Cnt 1

Cnt 2

Cor

Tb

Tu

p

f

f

3

37

Cnt 1

Cnt 2

Cor

Tb

Tu

ff

ff

ff

ff

45

Cnt 1

Cnt 2

Cor

Tb

Tu

pp

pp

mf

mf

pp

53

Cnt 1

Cnt 2

Cor

Tb

Tu

f

f

f

f

f

II. Scherzo

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f*, *pp*, *p*, and *ff*, and the instruction *louré*.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 9-16. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f*, *pp*, *p*, and *ff*, and the instruction *louré*.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 17-24. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf*.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 25-32. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *f*.

33

Cnt 1

Cnt 2

Cor

Tb

Tu

p ff p ff p ff p ff

p ff p ff p ff p ff

p ff p ff

mf

41

Cnt 1

Cnt 2

Cor

Tb

Tu

p ff f

p ff f

p ff f

f

49

Cnt 1

Cnt 2

Cor

Tb

Tu

f

f

57

Cnt 1

Cnt 2

Cor

Tb

Tu

III. Andantino poco allegretto

Andantino poco allegretto

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 1-8. Dynamics include *mf* and *mezzo voce*.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 9-16. Dynamics include *f* and *p*.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 17-24. Dynamics include *p*.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 25-32. Dynamics include *mf* and *p*.

33

Cnt 1

Cnt 2

Cor

Tb

Tu

mf con espressione

p

f

f

f

42

Cnt 1

Cnt 2

Cor

Tb

Tu

ff

f

f

ff

ff

ff

51

Cnt 1

Cnt 2

Cor

Tb

Tu

mf

mf

mf

mf

mf

60

Cnt 1

Cnt 2

Cor

Tb

Tu

p

ff

ff

p

ff

ff

IV. Rondo

Allegro *S* *louré*

Cnt 1

Cnt 2

Cor

Tb

Tu

louré

pp

pp

pp

pp

p

p

p

Measures 17-24 of the musical score for 'The Rose Tree'. The score is for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score shows the vocal parts and the instrumental accompaniment. The vocal parts have lyrics in German. The instrumental parts include a Cor (Cor Anglais) and a Tb (Trombone). The score is marked with dynamics such as *f* (forte) and *p* (piano). The score is numbered 17 at the beginning of the first measure.

This musical score is for measures 26 through 32 of the piece 'The Rose Tree'. It features five staves: Cnt 1 (Soprano), Cnt 2 (Alto), Cor (Horn), Tb (Trombone), and Tu (Tuba). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The vocal parts (Cnt 1 and Cnt 2) have lyrics written below them. The instrumental parts (Cor, Tb, and Tu) provide harmonic support. The score is presented in a clean, professional layout with a white background and black notation.

34

Cnt 1

Cnt 2

Cor

Tb

Tu

mf

f

42

Cnt 1

Cnt 2

Cor

Tb

Tu

ff

p

ff

p

50

Cnt 1

Cnt 2

Cor

Tb

Tu

f

mf

mf

58

Cnt 1

Cnt 2

Cor

Tb

Tu