

Quintette No. 5

pour 2 cornets en Sib, cor en Fa, trombone et tuba (ca 1850 - 12')

I. Allegro

Jean-François-Victor BELLON (1795-1869)

(Réalisation: Raymond Lapie)

Allegro ma risoluto

Score for the first system (measures 1-5) of the Quintette No. 5, I. Allegro. The instruments are Cornet en Sib 1, Cornet en Sib 2, Cor en Fa, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro ma risoluto. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Score for the second system (measures 6-11) of the Quintette No. 5, I. Allegro. The instruments are Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro ma risoluto. The dynamics range from *f* (forte) to *ff* (fortissimo).

Score for the third system (measures 12-17) of the Quintette No. 5, I. Allegro. The instruments are Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro ma risoluto. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

Score for the fourth system (measures 18-22) of the Quintette No. 5, I. Allegro. The instruments are Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro ma risoluto. The dynamics range from *p* (piano) to *pp* (pianissimo).

24

Cnt 1 *pp* *mp dolce*

Cnt 2 *mf*

Cor *pp* *pp*

Tb *pp* *pp*

Tu *pp*

28

Cnt 1 *pp*

Cnt 2 *pp*

Cor *pp*

Tb *pp*

Tu *mp dolce*

32

Cnt 1 *p*

Cnt 2

Cor

Tb

Tu

38

Cnt 1 *pp*

Cnt 2 *p* *mp dolce*

Cor *pp*

Tb *pp*

Tu *p* *pp*

II. Minuetto

§

Cnt 1

Cnt 2

Cor

Tb

Tu

mf

p

p

p

p

7

Cnt 1

Cnt 2

Cor

Tb

Tu

f

f

f

f

f

mf

14

Cnt 1

Cnt 2

Cor

Tb

Tu

p

p

mp

p

20

Cnt 1

Cnt 2

Cor

Tb

Tu

f

p

mp

p cresc.

f

p

f

p

26

Cnt 1

Cnt 2

Cor

Tb

Tu

f

p

p cresc.

32

poco

a

poco

ri - - tar - - dan - - do

f

poco

a

poco

ri - - tar - - dan - - do

f

poco

a

poco

ri - - tar - - dan - - do

f

poco

a

poco

ri - - tar - - dan - - do

f

37

A tempo

Cnt 1

Cnt 2

Cor

Tb

Tu

mf

p

p

p

43

tr

f

f

f

f

f

mf

mf

f

III. Andante sostenuto

First system of musical notation (measures 1-7). Instruments: Cnt 1, Cnt 2, Cor, Tb, Tu. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *pp* (pianissimo) for Cnt 1, Cnt 2, and Cor.

Second system of musical notation (measures 8-14). Instruments: Cnt 1, Cnt 2, Cor, Tb, Tu. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p* (piano) for Cnt 1, Cnt 2, and Cor; *f* (forte) for Tb.

Third system of musical notation (measures 15-20). Instruments: Cnt 1, Cnt 2, Cor, Tb, Tu. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *f* (forte) for Cnt 1, Cnt 2, and Cor.

Fourth system of musical notation (measures 21-24). Instruments: Cnt 1, Cnt 2, Cor, Tb, Tu. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p* (piano) for Cnt 1, Cnt 2, Cor, and Tu.

[illegible]

35

Cnt 1

Cnt 2

Cor

Tb

Tu

p

pp

pp

The musical score for 'The Rose Tree' is presented in a standard orchestral format. It features five staves: Cnt 1 (Soprano), Cnt 2 (Alto), Cor (Cor Anglais), Tb (Trombone), and Tu (Tuba). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 35-38) shows the vocal parts (Cnt 1 and Cnt 2) and the Cor. The second system (measures 39-42) shows the vocal parts, Cor, Tb, and Tu. Dynamics include *p* (piano) and *pp* (pianissimo). The score is written in a clear, professional style with standard musical notation.

42

Cnt 1

Cnt 2

Cor

Tb

Tu

p

p

p

f

f

49

Cnt 1

Cnt 2

Cor

Tb

Tu

50

51

52

53

54

The image shows a musical score for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The score is for measures 49 through 54. The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 starts with a treble clef and a key signature of one sharp. Cnt 1 has a melody with eighth notes and a half note. Cnt 2 has a melody with quarter notes and a half note. Cor has a melody with quarter notes and a half note. Tb has a melody with quarter notes and a half note. Tu has a melody with quarter notes and a half note. The score continues through measure 54, which ends with a double bar line.

IV. Allegretto

Cnt 1
 Cnt 2
 Cor
 Tb
 Tu

Cnt 1
 Cnt 2
 Cor
 Tb
 Tu

Bolero

Cnt 1
 Cnt 2
 Cor
 Tb
 Tu

Cnt 1
 Cnt 2
 Cor
 Tb
 Tu

19

Cnt 1

Cnt 2

Cor

Tb

Tu

23

Cnt 1

Cnt 2

Cor

Tb

Tu

28

Cnt 1

Cnt 2

Cor

Tb

Tu

34

Cnt 1

Cnt 2

Cor

Tb

Tu