

pour 2 cornets en Sib, cor en Fa, trombone et tuba (ca 1850-12')

pour 2 cornets en Sib, cor en Fa, trombone et tuba (ca 1850-12')

Jean-François-Victor BELLON (1795–1869)

(Réalisation: Raymond Lapie)

Editions Bim, CH-1674 Viarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

30 **Allegro agitato**

Cnt 1 *f*

Cnt 2 *f*

Cor *f*

Tb

Tu *f*

34

Cnt 1

Cnt 2

Cor

Tb

Tu

38

Cnt 1

Cnt 2

Cor

Tb

Tu

43

Cnt 1

Cnt 2

Cor

Tb

Tu

II. Minuetto

Tempo di Minuetto

Cnt 1

Cnt 2 *mp dolce*

Cor *p*

Tb *p*

Tu *p*

Cnt 1

Cnt 2

Cor

Tb

Tu

ff

Cnt 1

Cnt 2

Cor

Tb

Tu

f

Cnt 1

Cnt 2

Cor

Tb

Tu

f

Fine

p

Fine

mp dolce

Trio

III. Andante

Andante con espressione

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *p* and *mp dolce*.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 9-16. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *p* and *mp dolce*. The Cor part has a *soli* marking.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 17-24. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *p* and *mp dolce*. The Cor part has a *soli* marking.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 25-32. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *p* and *mp dolce*. The Cor part has a *soli* marking.

31 **Animato**

Cnt 1 *p*

Cnt 2 *p*

Cor *solo f*

Tb

Tu *p*

37

Cnt 1 *p*

Cnt 2 *p*

Cor *p*

Tb *mf dolce*

Tu *p*

44

Cnt 1

Cnt 2

Cor

Tb

Tu *f*

p

50

Cnt 1

Cnt 2

Cor

Tb

Tu

IV. Rondo

Allegro ma vivo

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a repeat sign at measure 1. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr*.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 7-12. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music continues with various rhythmic patterns and dynamics.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 13-18. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a repeat sign at measure 13. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 19-24. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The tempo marking *più vivo* (faster) is indicated above measure 19. Dynamics include *mf* (mezzo-forte) and *f* (forte).

25 **Tempo I**

Cnt 1

Cnt 2

Cor

Tb

Tu

f *ff* *f* *p*

31

Cnt 1

Cnt 2

Cor

Tb

Tu

tr

37

Cnt 1

Cnt 2

Cor

Tb

Tu

42

Cnt 1

Cnt 2

Cor

Tb

Tu

f *mf*