

Quintette no. 2

pour 2 cornets en Sib, cor en Fa, trombone et tuba (ca 1852-11')

I. Allegro

Jean-François-Victor BELLON (1795-1869)

(Réalisation: Raymond Lapie)

Allegro risoluto

Score for the first system of the Quintette no. 2, I. Allegro. The instruments are Cornet en Sib 1, Cornet en Sib 2, Cor en Fa, Trombone, and Tuba. The music is in 2/4 time and features a variety of dynamics including *ff*, *pp*, and *mf*.

Score for the second system of the Quintette no. 2, I. Allegro. The instruments are Cnt 1, Cnt 2, Cor, Tb, and Tu. The music is in 2/4 time and features a variety of dynamics including *p* and *ff*.

Score for the third system of the Quintette no. 2, I. Allegro. The instruments are Cnt 1, Cnt 2, Cor, Tb, and Tu. The music is in 2/4 time and features a variety of dynamics including *ff*, *pp*, and *f*.

Score for the fourth system of the Quintette no. 2, I. Allegro. The instruments are Cnt 1, Cnt 2, Cor, Tb, and Tu. The music is in 2/4 time and features a variety of dynamics including *pp*, *mf*, and *p*.

20

Cnt 1

Cnt 2

Cor

Tb

Tu

pp

pp

pp

pp

25

Cnt 1

Cnt 2

Cor

Tb

Tu

mf

mf

mf

mf

29

Cnt 1

Cnt 2

Cor

Tb

Tu

pp

pp

p cresc.

ff

pp

34

Più lento

Cnt 1

Cnt 2

Cor

Tb

Tu

solo dolce

mf

p <>

sim.

p

II. Minuetto

Introduction

Allegro

Score for Introduction (Allegro), measures 1-6. Instruments: Cnt 1, Cnt 2, Cor, Tb, Tu. Dynamics: *ff*.

Score for Introduction (Allegro), measures 7-13. Instruments: Cnt 1, Cnt 2, Cor, Tb, Tu. Dynamics: *mf*. Section: **Allegro ma grazioso**.

Score for Introduction (Allegro), measures 14-20. Instruments: Cnt 1, Cnt 2, Cor, Tb, Tu. Dynamics: *pp*, *mf*.

Score for Introduction (Allegro), measures 21-26. Instruments: Cnt 1, Cnt 2, Cor, Tb, Tu. Dynamics: *mf*.

28

Cnt 1

Cnt 2

Cor

Tb

Tu

ff

pp

34

Cnt 1

Cnt 2

Cor

Tb

Tu

ff

mf

41

Cnt 1

Cnt 2

Cor

Tb

Tu

mf

pp

f

49

Cnt 1

Cnt 2

Cor

Tb

Tu

p

f

III. Andante

Introduction

Allegro

Più lento

Introduction (Allegro) musical score for Cnt 1, Cnt 2, Cor, Tb, and Tu. The score includes dynamics such as *f* and *ff*.

Andante cantabile

Andante cantabile musical score for Cnt 1, Cnt 2, Cor, Tb, and Tu. The score includes dynamics such as *mp dolce espress.* and *p*.

Musical score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 11 to 16. The score includes dynamics such as *dolce* and *p*.

Musical score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 17 to 21. The score includes dynamics such as *dolce* and *p*.

23

Cnt 1

Cnt 2

Cor

Tb

Tu

f

mp

f

p

f

p

29

Cnt 1

Cnt 2

Cor

Tb

Tu

p

pp

pp

mp

f

f

f

35

Cnt 1

Cnt 2

Cor

Tb

Tu

p

mp

p

p

p

p

Moderato

3

3

3

40

Cnt 1

Cnt 2

Cor

Tb

Tu

3

3

3

3

3

3

IV. Rondo

Allegro scherzando

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 1-6. The key signature is one flat (B-flat). The time signature is 8/8. Dynamics include *mf* and *p*.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 7-12. The key signature is one flat (B-flat). The time signature is 8/8. Dynamics include *mf* and *p*.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 13-18. The key signature is one flat (B-flat). The time signature is 8/8. Dynamics include *f*.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 19-24. The key signature is one flat (B-flat). The time signature is 8/8. Dynamics include *p cresc.*, *fp*, and *mf*.

25

Cnt 1

Cnt 2

Cor

Tb

Tu

31

Cnt 1

Cnt 2

Cor

Tb

Tu

37

Cnt 1

Cnt 2

Cor

Tb

Tu

44

Cnt 1

Cnt 2

Cor

Tb

Tu