

pour 2 cornets en Sib, cor en Fa, trombone et tuba (ca 1850 - 11')

I. Moderato

Jean-François-Victor BELLON (1795–1869)

(Réalisation: Raymond Lapie)

Moderato

Cornet en Sib 1

Cornet en Sib 2

Cor en Fa

Trombone

Tuba

9

Cnt 1

Cnt 2

Cor

Tb

Tu

18

Cnt 1

Cnt 2

Cor

Tb

Tu

26

Cnt 1

Cnt 2

Cor

Tb

Tu

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32

Cnt 1

Cnt 2

Cor

Tb

Tu

pp

pp

pp

38

"il passionato"

Cnt 1

Cnt 2

Cor

Tb

Tu

pp

pp

pp

mf

mf

mf

più lento

44

poco a poco

Tempo I

Cnt 1

Cnt 2

Cor

Tb

Tu

pp

pp

pp

pp

pp

49

Cnt 1

Cnt 2

Cor

Tb

Tu

pp

pp

pp

pp

pp

cresc.

p

II. Minuetto

Allegro

Score for Minuetto, measures 1-8. The score is in 3/4 time, key of B-flat major. The instruments are Cnt 1, Cnt 2, Cor, Tb, and Tu. The tempo is Allegro. The dynamics are *mf* for Cnt 1, *p* for Cor, Tb, and Tu.

Score for Minuetto, measures 9-16. The score is in 3/4 time, key of B-flat major. The instruments are Cnt 1, Cnt 2, Cor, Tb, and Tu. The dynamics are *ff* for Cnt 1, Cnt 2, Cor, Tb, and Tu, and *p* for Cor, Tb, and Tu.

Score for Minuetto, measures 17-23. The score is in 3/4 time, key of B-flat major. The instruments are Cnt 1, Cnt 2, Cor, Tb, and Tu. The dynamics are *ff* for Cnt 1, Cnt 2, Cor, Tb, and Tu, and *f* for Cor, Tb, and Tu.

Score for Minuetto, measures 24-29. The score is in 3/4 time, key of B-flat major. The instruments are Cnt 1, Cnt 2, Cor, Tb, and Tu. The dynamics are *mf* for Cnt 1, *p* for Cor, Tb, and Tu, and *p* for Tu.

31

Cnt 1

Cnt 2

Cor

Tb

Tu

ff

ff

ff

ff

ff

39

1. 2. **Trio**

Cnt 1

Cnt 2

Cor

Tb

Tu

p

p

p

p

p

ff

ff

ff

ff

ff

dolce

dolce

p Solo

47

Cnt 1

Cnt 2

Cor

Tb

Tu

p

dolce

dolce

53

Cnt 1

Cnt 2

Cor

Tb

Tu

p

p

p

mf

p

III. Adagio

Adagio ma sostenuto

Measures 1-10 of the musical score for III. Adagio. The score is for a five-part ensemble: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio ma sostenuto. The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks. A large blue wavy graphic is on the right side of the page.

13

Cnt 1

Cnt 2

Cor

Tb

Tu

16

Cnt 1

Cnt 2

Cor

Tb

Tu

pp

18

Cnt 1

Cnt 2

Cor

Tb

Tu

20

Cnt 1

Cnt 2

Cor

Tb

Tu

ritard.

Tempo I