

QUINTETTE No. 11

pour 2 cornets en Sib, cor en Fa, trombone et tuba (ca 1850 - 12')

I. Allegro moderato

Jean-François-Victor BELLON (1795–1869)

(Réalisation: Raymond Lapie)

Allegro moderato

Cornet en Sib 1

Cornet en Sib 2

Cor en Fa

Trombone

Tuba

Cnt 1

Cnt 2

Cor

Tb

Tu

11

16

p

dolce

p

f

mf

ff

[illegible][illegible]

32

Cnt 1

Cnt 2

Cor

Tb

Tu

mp dolce

p

p

[illegible]

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II. Scherzo

Vivace

Cnt 1 *ff* *f* *pp*

Cnt 2 *ff* *p* *cresc.* *f* *pp*

Cor *ff* *p* *cresc.* *f* *pp*

Tb *ff* *p* *cresc.* *f*

Tu *ff* *p* *cresc.* *f*

lento **Tempo I**

Cnt 1 *ff* *p*

Cnt 2 *ff* *p*

Cor *ff* *p*

Tb *ff* *p*

Tu *ff* *p*

Trio
Allegro

Cnt 1 *p* *f*

Cnt 2 *p* *f*

Cor *p* *f*

Tb *p* *f*

Tu *p* *f*

Cnt 1 *p* *mf*

Cnt 2 *p* *mf*

Cor *p* *mf*

Tb *p* *mf*

Tu *p* *mf*

III. Andante

Andante Cantabile

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 1-6. The tempo is Andante Cantabile. Dynamics include *p* (piano).

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 7-11. The tempo is Andante Cantabile. Dynamics include *p* (piano) and *p dolce* (piano dolce). The word *ritard.* (ritardando) is marked above the Cnt 2 staff in measures 7, 8, and 10.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 12-17. The tempo is Andante Cantabile. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 18-22. The tempo is Andante Cantabile. Dynamics include *f* (forte) and *p* (piano).

IV. Rondo polacca

Allegretto

Score system 1 (Measures 1-5):

- Cnt 1:** Treble clef, 3/4 time. Measure 1: rest. Measure 2: *mf* *leggiero* triplet of eighth notes. Measure 3: eighth note, quarter note, eighth note triplet. Measure 4: eighth note triplet, quarter note, eighth note. Measure 5: eighth note triplet, quarter note, eighth note.
- Cnt 2:** Treble clef, 3/4 time. Measures 1-5: eighth note, quarter note, eighth note, quarter note.
- Cor:** Treble clef, 3/4 time. Measures 1-5: eighth note, quarter note, eighth note, quarter note.
- Tb:** Bass clef, 3/4 time. Measures 1-5: eighth note, quarter note, eighth note, quarter note.
- Tu:** Bass clef, 3/4 time. Measures 1-5: rest.

Score system 2 (Measures 6-10):

- Cnt 1:** Treble clef, 3/4 time. Measure 6: eighth note triplet, quarter note, eighth note triplet. Measure 7: eighth note triplet, quarter note, eighth note triplet. Measure 8: eighth note triplet, quarter note, eighth note triplet. Measure 9: eighth note triplet, quarter note, eighth note triplet. Measure 10: eighth note triplet, quarter note, eighth note triplet.
- Cnt 2:** Treble clef, 3/4 time. Measures 6-10: eighth note, quarter note, eighth note, quarter note.
- Cor:** Treble clef, 3/4 time. Measures 6-10: eighth note, quarter note, eighth note, quarter note.
- Tb:** Bass clef, 3/4 time. Measures 6-10: eighth note, quarter note, eighth note, quarter note.
- Tu:** Bass clef, 3/4 time. Measures 6-10: rest.

Score system 3 (Measures 11-15):

- Cnt 1:** Treble clef, 3/4 time. Measures 11-15: rest.
- Cnt 2:** Treble clef, 3/4 time. Measures 11-15: eighth note, quarter note, eighth note, quarter note.
- Cor:** Treble clef, 3/4 time. Measures 11-15: eighth note, quarter note, eighth note, quarter note.
- Tb:** Bass clef, 3/4 time. Measures 11-15: eighth note, quarter note, eighth note, quarter note.
- Tu:** Bass clef, 3/4 time. Measures 11-15: eighth note, quarter note, eighth note, quarter note.

Score system 4 (Measures 16-20):

- Cnt 1:** Treble clef, 3/4 time. Measure 16: rest. Measure 17: rest. Measure 18: rest. Measure 19: half note, half note. Measure 20: half note, half note.
- Cnt 2:** Treble clef, 3/4 time. Measures 16-19: eighth note, quarter note, eighth note, quarter note. Measure 20: half note, half note.
- Cor:** Treble clef, 3/4 time. Measures 16-19: eighth note, quarter note, eighth note, quarter note. Measure 20: eighth note triplet, quarter note, eighth note triplet.
- Tb:** Bass clef, 3/4 time. Measures 16-19: eighth note, quarter note, eighth note, quarter note. Measure 20: half note, half note.
- Tu:** Bass clef, 3/4 time. Measures 16-19: eighth note, quarter note, eighth note, quarter note. Measure 20: half note, half note.

21 **Più lento** **Tempo I**

Cnt 1 *ff* *f* 3 3

Cnt 2 *ff* *f* 3 3

Cor *ff* *p*

Tb *ff* *p*

Tu *ff* *p*

26

Cnt 1 3 3 3 3 3

Cnt 2 3 3 3 3 3

Cor 3 3 3 3 3 3

Tb 3 3 3 3 3 3

Tu 3 3 3 3 3 3

31 **Animato**

Cnt 1 *ff* *ff*

Cnt 2 *ff* *ff*

Cor *ff* *ff*

Tb *ff* *ff*

Tu *ff* *ff*

36

Cnt 1

Cnt 2

Cor

Tb

Tu