

Quintette no. 1

pour 2 cornets en Sib, cor en Fa, trombone et tuba (ca 1852-11')

I. Allegro

Jean-François-Victor BELLON (1795-1869)

(Réalisation: Raymond Lapie)

Allegro

Cornet en Sib 1

Cornet en Sib 2

Cor en Fa

Trombone

Tuba

5

Cnt 1

Cnt 2

Cor

Tb

Tu

9

Cnt 1

Cnt 2

Cor

Tb

Tu

14

Cnt 1

Cnt 2

Cor

Tb

Tu

19

Cnt 1

Cnt 2

Cor

Tb

Tu

p

ff

24

Cnt 1

Cnt 2

Cor

Tb

Tu

p

ff

p

ff

ff

p

29

Cnt 1

Cnt 2

Cor

Tb

Tu

f

f

f

p

dolce

ff

f

35

Cnt 1

Cnt 2

Cor

Tb

Tu

mf

p

f

mf

p

f

f

p

II. Minuetto

Introduzione Andante con espressione

Score for Introduction (Andante con espressione), measures 1-7. The score is for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamics are marked *f* (forte) for the first four measures and *f* with accents for the last three measures.

Score for Minuetto, measures 8-14. The score is for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked **Più lento** for measures 8-10 and **Tempo di minuetto** for measures 11-14. The dynamics are marked *ff* (fortissimo) for measures 8-10 and *p* (piano) for measures 11-14.

Score for Minuetto, measures 15-21. The score is for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are marked *p* (piano) for measures 15-17, *f* (forte) for measures 18-19, and *ff* (fortissimo) for measures 20-21.

Score for Minuetto, measures 22-28. The score is for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for measures 22-23, *f* (forte) for measures 24-25, *ff* (fortissimo) for measures 26-27, and *f* (forte) for measure 28. The tempo is marked **cresc.** (crescendo) for measures 22-23 and 26-27.

[illegible]

46

Cnt 1

Cnt 2

Cor

Tb

Tu

p

f

ff

p

f

ff

p

f

ff

1. Fine 2.

51

Cnt 1 *sol*

Cnt 2 *mf*

Cor *sol*
p legato

Tb *p*

Tu *p*

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+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
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III. Andante

Andante cantabile

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 1-7. The tempo is Andante cantabile. Dynamics include *f* (forte) and *p* (piano).

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 8-14. Dynamics include *f* (forte), *p* (piano), and *p cresc.* (piano crescendo).

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 15-21. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 22-28. Dynamics include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo).

29

Cnt 1

Cnt 2

Cor

Tb

Tu

p

f

p

37

Cnt 1

Cnt 2

Cor

Tb

Tu

p

p

f

p

43

Cnt 1

Cnt 2

Cor

Tb

Tu

f

p

f

p

mf

mf

dolce

50

Cnt 1

Cnt 2

Cor

Tb

Tu

f

mf

f

p

p

p

IV. Rondo

Allegretto

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 1-8. Dynamics: *p*.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 9-16. Dynamics: *p*, *mf*, *f*.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 17-24. Dynamics: *p cresc.*, *mf*, *p*.

Score for Cnt 1, Cnt 2, Cor, Tb, and Tu, measures 25-32. Dynamics: *p*, *mf*.

33

Cnt 1

Cnt 2

Cor

Tb

Tu

p

p

mf

pp

42

Cnt 1

Cnt 2

Cor

Tb

Tu

p

p

mf

50

Cnt 1

Cnt 2

Cor

Tb

Tu

pp

pp

p

pp

58

rit. poco a poco

Cnt 1

Cnt 2

Cor

Tb

Tu

mf

pp

mf

pp

mf

pp

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(1850-1916)



22 Petits morceaux d'ensemble

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2 pistons in Bb, alto horn in Eb (or 2 horns in F), and trombone
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