

Chorale Prelude

«Aus der Tiefe Rufe Ich»

Johann S. Bach (1685-1751)

arranged by Peter Knudsvig

(♩ = 80-84)
Chorale

Score for the first system of the Chorale, featuring five staves:

- Tp Sib I
- Tp Sib II
- Cor en Fa
- Tb-t
- Tb-b/ tuba

The music is in E major (three sharps) and common time (C). The first system begins with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

Score for the second system of the Chorale, featuring five staves:

- Tp Sib I
- Tp Sib II
- Cor en Fa
- Tb-t
- Tb-b/ tuba

The second system begins with a measure number of 5. The notation continues with various musical symbols and dynamics.

Score for the third system of the Chorale, featuring five staves:

- Tp Sib I
- Tp Sib II
- Cor en Fa
- Tb-t
- Tb-b/ tuba

The third system begins with a measure number of 10. The notation includes various musical symbols and dynamics, including *mp* (mezzo-piano) and *sfz* (sforzando).

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First system of musical notation, measures 1-4. It features a treble and bass staff with a key signature of two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *tr* (trillo) is present above the first measure of the treble staff.

Second system of musical notation, measures 5-8. It continues the piece with similar rhythmic and melodic motifs. A measure number box containing the number 15 is located at the beginning of the first staff.

Third system of musical notation, measures 9-12. It includes a section labeled "Chorale" starting at measure 10, with a dynamic marking of *poco f* (poco forte). A measure number box containing the number 20 is located at the beginning of the first staff.