

# Festival Fanfare

for 3 trumpets, 4 horns, 3 trombones and tuba (1990 - 2'10)

John STEVENS (\*1951)

♩ = 126-132

Musical score for the first system, measures 1-9. The score includes parts for Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *f*, *p*, *mp*, and *f*. There are triplets in measures 9 and 10.

Musical score for the second system, measures 10-18. The score includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *p*, *cresc. molto*, *ff*, *mf*, and *f*. There are triplets in measures 10, 11, 12, 13, 14, 15, 16, 17, and 18.

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molto rit.

**C** Più mosso ♩ = 144 +

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

