

International Trombone Association Series

Sonata à 7

JOHANN HEINRICH SCHMELZER (1630–1680)

Edited by Robert S. Tennyson

Andante

Cornetto 1 (Trumpet)

Cornetto 2 (Trumpet)

C Trumpet 1

C Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Organo

mf

mf

mp

6 6 6

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Musical score for measures 4-7. The score is written for a piano and features a variety of musical textures. Measures 4 and 5 show a melodic line in the upper right voice with a *mf* dynamic, while the lower voices provide harmonic support. Measures 6 and 7 continue this texture with some changes in the bass line. The piano part consists of chords and single notes in both staves. Measure numbers 4, 5, 6, and 7 are indicated below the staves.

Musical score for measures 8-11. Measures 8 and 9 feature a more active melodic line in the upper right voice, also marked *mf*. Measures 10 and 11 show a continuation of the melodic and harmonic material. The piano part includes a long, sustained note in the right hand across measures 10 and 11. Measure numbers 8, 9, 10, and 11 are indicated below the staves.

11

(A)

f

f

f

f

#

b

15

#

b

b

6

6

4 3

25

C Allegro

6

31

6 6 6 6

Musical score for measures 38-44. The score is written for a piano with four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The key signature is one flat (B-flat). The time signature is 6/8. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A dynamic marking of *f* (forte) appears in measure 44. The score is divided into two systems, with measures 38-43 in the first system and measures 44-45 in the second system.

D

Musical score for measures 45-50. The score is written for a piano with four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The key signature is one flat (B-flat). The time signature is 6/8. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A dynamic marking of *f* (forte) appears in measure 45. The score is divided into two systems, with measures 45-49 in the first system and measure 50 in the second system. The bottom of the page shows the numbers 6, 4, and 3, likely indicating fingerings or measure numbers.

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87 G Andante

The musical score for measures 87-91 of 'The Swan' by Camille Saint-Saëns. The score is for a piano and includes staves for Treble, Alto, Tenor, Bass, and Piano. Measure 87 starts with a piano introduction marked 'f' (forte). Measure 88 begins the vocal entry with 'mf' (mezzo-forte). The tempo is marked 'Andante'.

Musical score for measures 92-95. The score is written for a piano with two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 92, 93, 94, and 95 are indicated below the staves.

Musical score for measures 96-99. The score is written for a piano with two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 96, 97, 98, and 99 are indicated below the staves. A circled 'H' is present above the treble staff in measure 97. The dynamic marking *mp* (mezzo-piano) is present in measures 98 and 99.