

For David Hickman and the Summit Brass

Summit Fanfare

for 4 trumpets (C), 4 horns (F), 4 trombones, 2 tubas and percussion (2004 - 3')

Anthony PLOG (*1947)

Maestoso $\text{♩} = 84 - 102$

The musical score is arranged in a standard orchestral format with 13 staves. The top four staves are for Trumpets in C (1-4), the next four for Horns in F (1-4), the next four for Trombones (1-4), and the bottom two for Tubas (1-2). A Chimes part is at the very bottom. The score begins with a *f* dynamic and a *Maestoso* tempo. The key signature has one flat (B-flat), and the time signature is 4/4. The brass instruments play a series of chords and rhythmic patterns, while the horns and chimes have more melodic lines. The score is written in a clear, professional font with standard musical notation including stems, beams, and dynamic markings.

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Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tu. 1

Tu. 2

Xyl.

Chim.

to straight mute

to straight mute

Wood block (bright sound)

f

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The musical score is arranged in a standard orchestral layout. It features 18 staves: four trumpets (Tp. 1-4), four horns (Hn. 1-4), four trombones (Tb. 1-4), two tubas (Tu. 1-2), xylophone (Xyl.), and chimes (Chim.). The trumpets and trombones play a rhythmic pattern of eighth notes. The horns play a melodic line with some rests. The tubas play a rhythmic pattern similar to the trumpets. The tubas and tubas play melodic lines with some rests. The xylophone plays a rhythmic pattern of eighth notes. The chimes are silent. The score is marked with a double bar line and the number 11 at the beginning. The key signature has one flat (B-flat). The time signature is 4/4. The word 'open' is written above the staff for Tp. 4 and below the staff for Tb. 4.

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Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trumpet 4 (Tp. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Trombone 4 (Tb. 4), Tuba 1 (Tu. 1), Tuba 2 (Tu. 2), Xyl., and Chim.

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