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For David Hickman and the Summit Brass

# Mini-Variations on Amazing Grace

Anthony D'Arco

**Andante**

Trumpet in C

1

2

3

4

**Andante**

Solo

1

2

3

4

mf

**Andante**

1

2

3

4

**Andante**

1

2

3

4

mf

**Andante**

1

2

mf

mf

mf

mf

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Var I  
Allegro  
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Musical score for Var I, Allegro, page 10. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano. It consists of five systems of staves. The first system has four staves for the string quartet. The second system has four staves for the string quartet. The third system has four staves for the string quartet. The fourth system has four staves for the string quartet. The fifth system has two staves for the piano. The music is in 2/4 time and features various rhythmic patterns and dynamics.

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Musical score system 1, measures 1-4. It consists of four staves in 4/4 time. The top staff has a melodic line with a slur. The second and third staves have similar melodic lines, each starting with a dynamic marking 'f'. The bottom staff has a bass line with a slur and a dynamic marking 'f'.

Musical score system 2, measures 5-8. It consists of four staves in 4/4 time. The top staff has a rhythmic pattern with a slur and a dynamic marking 'f'. The second and third staves have similar rhythmic patterns, each starting with a dynamic marking 'f'. The bottom staff has a rhythmic pattern with a slur and a dynamic marking 'f'.

Musical score system 3, measures 9-12. It consists of five staves in 4/4 time. The top staff has a melodic line with a slur and a dynamic marking 'f'. The second and third staves have similar melodic lines, each starting with a dynamic marking 'f'. The bottom two staves have a bass line with a slur and a dynamic marking 'f'.

Musical score system 4, measures 13-16. It consists of two staves in 4/4 time, forming a grand staff. The top staff has a melodic line with a slur. The bottom staff has a bass line with a slur.

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Trumpetin C

1 *dim.*

2 *dim.*

3 *dim.*

4 *dim.*

Horn's

1 *p*

2 *p*

Tuba

1 *p*

2 *p*

*cresc.*

28

Trumpetin C

1 *f*

2 *f*

3 *f*  $\rightarrow$  *mf*

4 *mf*  $\rightarrow$  *p*

Horn's

1 *f* *p*

2 *f* *p*

Tuba

1 *f* *p*

2 *f* *p*

Var.II

The musical score for 'Var.II' spans measures 32 to 34. It is written for five systems of staves. The first system contains four treble clef staves. The second system also contains four treble clef staves. The third system contains four bass clef staves. The fourth system contains two bass clef staves. The fifth system contains two bass clef staves. The music features various dynamics, including *mf* and *cresc.* (crescendo). There are also triplets indicated by the number '3' over groups of notes.

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First system of musical notation, measures 1-4. It features a treble clef and a key signature of one flat. The first staff contains a melodic line with eighth-note triplets and a quarter rest. The second staff contains a bass line with quarter notes. The third and fourth staves are empty.

Second system of musical notation, measures 5-8. It continues the melodic and bass lines from the first system. The first staff has eighth-note triplets, and the second staff has quarter notes. The third and fourth staves are empty.

Third system of musical notation, measures 9-12. It features a bass clef and a key signature of one flat. The first staff contains a melodic line with quarter notes. The second, third, and fourth staves contain a bass line with quarter notes.

Fourth system of musical notation, measures 13-16. It continues the bass line from the previous system. The first, second, and third staves contain quarter notes, while the fourth staff is empty.

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# Mini-Variations on Amazing Grace

for wind ensemble (2008 - ca 3'30") [from the 1992 version for brass ensemble]

Anthony PLOG (1947)

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**3/4 Andante**

Flute 1

Oboe 1

Clarinet 1 (B $\flat$ )

Bass clarinet (B $\flat$ )

Bassoon 1

**3/4 Andante**  
solo  
*mf*

Horn 1 (F)

*mf*

Trumpet 1 (B $\flat$ )

*mf*

Trumpet 2 (B $\flat$ )

*mf*

Trumpet 3 (B $\flat$ )

*mf*

Trumpet 4 (B $\flat$ )

*mf*

Trombone 1

*mf*

Trombone 2

*mf*

Trombone 3

*mf*

Trombone 4

*mf*

Euphonium

*mf*

Tuba

*mf*

**3/4 Andante**

Glockenspiel

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### Variation I

$\frac{2}{4}$  Allegro  $\frac{4}{4}$

14

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. cl.

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$\frac{2}{4}$  Allegro  $\frac{4}{4}$

Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tp. 1  
Tp. 2  
Tp. 3  
Tp. 4  
Tb. 1  
Tb. 2  
Tb. 3  
Tb. 4  
Euph.  
Tuba

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$\frac{2}{4}$  Allegro  $\frac{4}{4}$

Glock.  
W.B.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. cl.

Bn 1

Bn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tp. 1

Tb. 1

Euph.

Tuba

Glock.

W.B.

*p*

*dim.*

To Xyl.

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Fl. 1 *f* *mf*

Fl. 2 *f* *mf* *p*

Bn 1 *f* *p*

Bn 2 *f* *p*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Trp. 1 *f* *p* *cresc.*

Trp. 2

Trp. 3

Trp. 4

Tb. 1 *f* *p* *cresc.*

Euph. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Glock. *f* *mf* *p*

Xylophone *f* *mf* *p* to triangle

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## Variation II

35

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn 1

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Tp. 1

Tp. 4

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 *mf*

Tb. 4 *mf*

Euph. *mf*

Tuba *mf*

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