



9 A

Trp. 1 *f poco marc.*

Trp. 2 *f poco marc.*

Trp. 3 *f poco marc.*

Trp. 4 *f poco marc.*

Hn. 1 *p* *cresc.* *f poco marc.*

Hn. 2 *p* *cresc.* *f poco marc.*

Hn. 3 *p* *cresc.* *f poco marc.*

Hn. 4 *p* *cresc.* *f poco marc.*

Tb. 1 *p* *cresc.* *f poco marc.*

Tb. 2 *p* *cresc.* *f poco marc.*

Tb. 3 *p* *cresc.* *f poco marc.*

B. tb. *p* *cresc.* *f poco marc.*

Tuba. *p* *f poco marc.*

Timp. *p* A

Perc. 1 *p*

Perc. 2 *p* → clash cymbals

Perc. 3

17 B

Trp. 1 *più f* *ff* *p*

Trp. 2 *più f* *ff* *p*

Trp. 3 *più f* *ff* *p*

Trp. 4 *più f* *ff* *p*

Hn. 1 *più f*

Hn. 2 *più f*

Hn. 3 *più f*

Hn. 4 *più f*

Tb. 1 *più f* *ff* *p*

Tb. 2 *più f* *ff* *p*

Tb. 3 *più f* *ff* *p*

B. tb. *più f* *ff* *f*

Tuba. *più f*

Timp. *ff* *p*

Perc. 1 *f* *ff*

Perc. 2 *più f* *f* *ff*

Perc. 3 *f*

Tp. 1 *ff* *p* *ff*  
 Tp. 2 *ff* *p* *ff*  
 Tp. 3 *ff* *p* *ff*  
 Tp. 4 *ff* *p* *ff*  
 Hn. 1 *ff* *p* *ff*  
 Hn. 2 *ff* *p* *ff*  
 Hn. 3 *ff* *p* *ff*  
 Hn. 4 *ff* *p* *ff*  
 Tb. 1 *ff* *p* *ff*  
 Tb. 2 *ff* *p* *ff*  
 Tb. 3 *ff* *p* *ff*  
 B. tb. *ff* *p* *ff*  
 Tuba. *ff* *p* *ff*  
 Timp. *f* *f* *p* *ff*  
 Perc. 1 *f* *ff* *p* *ff*  
 Perc. 2 *ff* *p* *ff*  
 Perc. 3 *ff* → triangle

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Musical score for page 29, featuring brass, woodwinds, and percussion parts. The score includes dynamic markings such as *p*, *mf*, and *fp*. It also features articulations like slurs and triplets. The percussion section includes parts for Perc. 1 (snare drum), Perc. 2 (triangle), and Perc. 3 (cymbal).

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35 **C**

Tp. 1 *f* *mf* *f*  
 Tp. 2 *f* *mf* *f*  
 Tp. 3 *f* *mf* *f*  
 Tp. 4 *f* *mf* *f*  
 Hn. 1 *f* *mf* *f*  
 Hn. 2 *f* *mf* *f*  
 Hn. 3 *f* *mf* *f*  
 Hn. 4 *f* *mf* *f*  
 Tb. 1 *f* *mf* *f*  
 Tb. 2 *f* *mf* *f*  
 Tb. 3 *f* *mf* *f*  
 B. tb. *f* *mf* *f*  
 Tuba. *f* *mf* *f*  
**C**  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2 *f* *sfz*  
 →clash cymbal clash cymbal  
 Perc. 3 *sfz*

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