

Für Armin Rosin und seine Stuttgarter Brass-Philharmonie

Weihnachtslieder-Suite

für 4 Trompeten und 4 Posaunen (1983-op. 97-ca 23')

I. Quodlibet

O du fröhliche/ Morgen Kinder/ Vom Himmel hoch (4 Trp. 4 Pos.)

Jan KOETSIER (*1911)

Moderato (♩ = ± 72)

1
2
3
4

Trompete in B

1
2
3
4

Posaunen

f *p cresc.* *mf*

6

1
2
3
4

Trp.

1
2
3
4

Pos.

mf *mf*

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9

Trp.

1

2

3

4

Pos.

1

2

3

4

13 Allegro (♩ = ±92)

Trp.

1

2

3

4

Pos.

1

2

3

4

20

Trp.

1

2

3

4

Pos.

1

2

3

4

26

Trp.

1

2

3

4

Pos.

1

2

3

4

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32

Trp.

1

2

3

4

Pos.

1

2

3

4

38

Trp.

1

2

3

4

Pos.

1

2

3

4

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II. Es sungen drei Engel

(3 Trp.)

Tranquillo (♩ = ± 60)

1
Trp. 2
3

p dolce

8
Trp. 2
3

Vivo (♩ = ± 112) poco rit.

pp

13
Trp. 2
3

Tempo I

p

18
Trp. 2
3

Vivo

p

23
Trp. 2
3

poco rit.

pp

III. Stille Nacht

(4 Trp. 4 Pos.)

Larghetto (♩ = +78)

1
Pos. 2
3
4

7
Pos. 2
3
4

13
Pos. 2
3
4

18
Pos. 2
3
4

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23

1

2

3

4

Pos.

27

1

2

3

4

Pos.

p

p

p

p

31

1

2

3

4

Pos.

p espr.

36

1

2

3

4

Pos.

IV. Wer klopft an

(4 Trp. 4 Pos.)

Moderato (♩ = ♯84)

The musical score is arranged in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. Each system has four staves for Trumpets (Trp.) and four staves for Poses (Pos.).

System 1 (Measures 1-5):

- Trumpets (Trp.):** Measures 1-5. All parts start with a whole rest in measure 1. From measure 2, they play a melodic line with dynamics *p* (piano).
- Poses (Pos.):** Measures 1-5. Measure 1 starts with a *f* (forte) dynamic. Measures 2-5 feature a sustained harmonic accompaniment with dynamics *f* and *p*.

System 2 (Measures 6-10):

- Trumpets (Trp.):** Measures 6-10. Measure 6 begins with a *f* dynamic. The melodic line continues, with dynamics *f* and *p* indicated.
- Poses (Pos.):** Measures 6-10. Measure 6 begins with a *f* dynamic. The harmonic accompaniment continues, with dynamics *f* and *p* indicated.

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12

Trp.

1

2

3

4

Pos.

1

2

3

4

18

Trp.

1

2

3

4

Pos.

1

2

3

4

con sord.

con sord.

con sord.

con sord.

p

p

p

p

f

f

p

p

V. Kommet ihr Hirten

(4 Trp. 4 Pos.)

Andante (♩ = ± 80)

The musical score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 11. Each system contains four staves for Trumpets (Trp.) and four staves for Positions (Pos.).

System 1 (Measures 1-7):

- Trumpets (Trp.):** Measures 1-2 are rests. In measure 3, the 3rd and 4th trumpets play a half note G4. The 1st and 2nd trumpets are marked *con sord.* and have rests. Dynamics include *p*.
- Positions (Pos.):** Measures 1-2 are rests. In measure 3, the 1st, 2nd, and 3rd positions play a half note G4. The 4th position is marked *con sord.* and has a rest. Dynamics include *p*.

System 2 (Measures 8-11):

- Trumpets (Trp.):** Measure 8 is a rest. In measure 9, the 1st and 2nd trumpets play a half note G4 with *p dolce*. The 3rd and 4th trumpets play a half note G4 with *pp*. In measure 10, the 1st and 2nd trumpets play a half note G4 with *p dolce*. The 3rd and 4th trumpets play a half note G4 with *pp*. In measure 11, the 1st and 2nd trumpets play a half note G4 with *p dolce*. The 3rd and 4th trumpets play a half note G4 with *pp*.
- Positions (Pos.):** Measures 8-11 are rests.

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14

Trp.

Pos.

con sord.
p

19

Trp.

Lento a tempo

con sord.
p

con sord.
p

Pos.

via sord.

via sord.

p

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VI. O Freude über Freude

(3 Trp. 1 Pos)

Allegro (♩ = 84)

Musical score for measures 1-6. The score is for three trumpets (Trp. 1, 2, 3) and one position horn (Pos. 1). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 84 beats per minute. The dynamic marking is *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 7-12. The score is for three trumpets (Trp. 1, 2, 3) and one position horn (Pos. 1). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 84 beats per minute. The dynamic marking is *f* (forte). The music continues with the rhythmic pattern from the previous system.

Musical score for measures 13-16. The score is for three trumpets (Trp. 1, 2, 3) and one position horn (Pos. 1). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 84 beats per minute. The dynamic marking is *dim.* (diminuendo). The music concludes with a final cadence.

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VII. Es ist ein Ros' entsprungen

(1 Trp. 4 Pos.)

Andante con moto (♩ = ± 72)

Trp. 1

1 con sord. *pp*

2 con sord. *pp*

Pos. 3 con sord. *p*

4 con sord. *p*

Trp. 1 8 con sord. *p espr.*

1 *pp*

2 *pp*

Pos. 3 *p*

4 *p*

Trp. 1 15 *p*

1 *mf espr.* *pp*

2 *mf espr.* *pp*

Pos. 3 *mf espr.*

4 *mf espr.*

22

Trp. 1

Pos. 1, 2, 3, 4

29

Trp. 1

Pos. 1, 2, 3, 4

mf

fp, *cresc.*, *mf*

36

Trp. 1

Pos. 1, 2, 3, 4

pp, *pp*, *p*, *p*

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VIII. Quodlibet

In dulci jubilo / Wie schön leuchtet (4 Trp. 4 Pos.)

Allegro (♩. = ± 66)

1
2
3
4

Trp.

1
2
3
4

Pos.

5

1
2
3
4

Trp.

1
2
3
4

Pos.

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9

Trp.

Pos.

13

Trp.

Pos.

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