

Dedicated to Philip Jones and his BRASS ENSEMBLE LONDON

BRASS SYMPHONY

opus 80 (1979)

4 TRUMPETS (C), 1 HORN (F), 4 TROMBONES, 1 TUBA

Jan KOETSIER (*1911)

Allegro (♩ = ± 80)

I

rit.----- Largo (♩ = ♩)

A tempo (♩ = ♩)

Trumpets C

Horn in F

Trombones

Tuba

9
(57) **A**

Trumpets C

1. *p*

2. *p*

3. *p*

4.

Horn in F

A

1. *p*

2. *p*

3. *p*

4. *p*

Trombones

A

1. *p*

2. *p*

3. *p*

4. *p*

Tuba

A

p

16
(64)

Trumpets C

1. *p espr.*

2. *pp*

3. *p espr.*

4. *p* *pp*

Horn in F

p

Trombones

1. *p* *pp*

2. *p* *pp*

3.

4. *p*

Tuba

p *p*

B

B

B

24
(72)

rit. C Poco meno mosso ($\text{♩} = \pm 72$)

1. *mf* *dim.* *pp*

2. *mf* *dim.* *pp*

3. *mf* *dim.* *pp*

4. *mf* *dim.* *pp*

Trumpets C

Horn in F *p*

1. *mf* *dim.* *pp*

2. *mf* *pp*

3. *mf* *dim.* *pp*

4. *pp*

Trombones

Tuba *mf* *dim.* *pp*

C

C

39
(87)

1. *cresc.* *f* *p*

2.

3.

4.

Trumpets C

Horn in F *f* *p* *f*

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

Trombones

Tuba *f* *p*

II

Larghetto ($\text{♩} = \pm 40$)

1. **Trumpets** C

2.

3.

4.

Horn in F

p espr.

1. **Trombones**

2. *pp*

3. *pp*

4. *pp*

Tuba

pp

8 A

1. Trumpets C

2.

3.

4.

Horn in F

1.

2.

3.

4.

Trombones

Tuba

pp *cresc.* *p* *sf* *f* *p* *sf*

A

A

poco rit. ----- **Andante** (♩ = ± 60)

14

Trumpets C

Horn in F

Trombones

Tuba

1. *sf*

2. *sf*

3. *sf*

4. *sf*

f *sf* *sf* *sf* *dim.* *p*

1. *sf* *mf* *mf* *mf* *dim.* *p*

2. *sf* *mf* *mf* *mf* *dim.* *p*

3. *sf* *sf* *sf* *mf* *dim.* *p*

4. *sf* *sf* *sf* *mf* *dim.* *p*

sf *sf* *sf* *mf* *dim.* *p*

20

1. *cup mute* *p*

2.

3. *con sordino acuto* *sf* *pp* *sf*

4.

Horn in F

1. *pp* *(sempre pp)* *simile*

2. *pp* *(sempre pp)* *simile*

3. *pp* *(sempre pp)*

4. *pp* *(sempre pp)*

Trombones

Tuba *pp* *(sempre pp)*

26

1. *mf*
con sordino acuto

2. *sf*

3. via sord. acuto e mettere sord. molle con sord. molle *mf*
cup mute

4. *mf*

Horn in F

1. *mf*

2. *p*

3. *p*

4. *p*

Trombones

Tuba

B

B

B

32

via cup mute

1. via cup mute

2. via sord.

3. via sord.

4. via cup mute

aperto

aperto

aperto

aperto

f *radioso*

f *radioso*

f *radioso*

f *radioso*

Horn in F

1.

2.

3.

4.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Trombones

1.

2.

3.

4.

mf

cresc.

cresc.

cresc.

f

f

f

f

Tuba

f

f

III

Rondo Presto (♩ = ± 138)

1. *sf sf sf f mf f*

2. *sf sf sf f mf f*

3. *sf sf sf f p cresc. f*

4. *sf sf sf f p cresc. f*

Horn in F *sf sf sf f*

1. *f sf sf sf f mf mf*

2. *f sf sf sf f mf mf*

3. *sf sf sf f mf mf*

4. *sf sf sf f sf p cresc. f*

Tuba *sf sf sf f sf p cresc. f*

12

Trumpets C

Horn in F

Trombones

Tuba

1. *f* *p*

2. *f* *p*

3. *p*

4. *p*

p

p

p

p

23

1. *f subito* *sf* *p* *f*

2. *f subito* *sf* *p* *f*

3. *f subito* *sf p* *f*

4. *f subito* *sf p* *f*

Horn in F *sf* *p* *sf* *p* *sf* *p* *f* *f*

1. *sf* *p* *sf* *p* *sf* *f*

2. *sf* *p* *sf* *p* *sf* *p* *f*

3. *sf* *p* *sf* *p* *sf* *p* *f*

4. *sf* *p* *sf* *p* *sf* *p* *f*

Tuba *sf* *p* *sf* *p* *sf* *p* *f* *sf*

A

A

A

33

Trumpets C

1. *con sord.* *pp* *f* *flz.*

2. *con sord.* *f* *con sord.* *f* *flz.*

3. *con sord.* *pp* *f*

4. *con sord.* *f*

Horn in F

mf *f* *mf* *f* *mf*

Trombones

1. *con sord.* *f*

2. *con sord.* *f*

3. *pp* *pp* *pp*

4. *pp* *pp* *pp*

Tuba

pp *pp* *pp*

44

1. *p* *mf* *mf* *mf*

2. *mf*

3. *mf*

4.

Horn in F *p* *p*

1. *mf*

2. *mf*

3.

4.

Tuba

55 **B**

1. *p* *f* *p cresc.*

2. *sf* *sf* *p cresc.* *sf p*

3. *p* *f* *p cresc.*

4. *sf* *sf* *p cresc.* *sf p*

Horn in F *mf* *p* *sf* *sf* *cresc.*

B via sord.

1. via sord.

2. via sord.

3. *pp* *pp* *sf* *sf* *cresc.*

4. *pp* *pp* *sf* *sf* *cresc.*

B

Tuba *pp* *pp* *sf*