

Rumanian Dance No. 2

for brass ensemble (4 tps, 2 hrs, 3 tbs, tuba) (1946 - ca 3')

DUMITRU IONEL (1915-1997)

arranged for brass ensemble (1997) by Enrique Crespo

Allegro molto vivace

First system of the musical score for 'Rumanian Dance No. 2'. It includes staves for Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of the musical score, starting with a rehearsal mark 'A'. It continues with the same instrumentation as the first system. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The score concludes with a *mf* (mezzo-forte) dynamic.

B

17

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

mf

mf

25

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

33

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Hn 1

Hn 2 *p*

Tbn 1 *p*

Tbn 2 *p*

Tbn 3

Tuba

37

Tpt 1 *p*

Tpt 2 *p*

Tpt 3

Tpt 4

Hn 1 *f* *mp*

Hn 2 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mf*

Tuba *f*

D

49

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

E

57

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

G

97

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Tuba *ff*

HEY!

HEY!

HEY!

HEY!

HEY!

HEY!

H

103

Tpt 1 *f* *tr*

Tpt 2 *f* *tr*

Tpt 3 *f* *tr*

Tpt 4 *f* *tr*

Hn 1 *f*

Hn 2 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Tuba