

Five Fanfares for PMJ

for brass tentet (2000 - 17')

I

Leggiero ♩. = 116

Elgar HOWARTH (*1935)

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C (Flugelhorn in Bb)

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

tuba

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7

Musical score for measures 7-13. The score consists of four staves with treble clefs and a grand staff with two bass clefs. The key signature has one sharp (F#). The first four staves contain melodic lines with dynamics *mf* and *p*. The grand staff contains rests. A fermata is placed over the final note of the first staff in measure 13.

14

Musical score for measures 14-19. The score consists of four staves with treble clefs and a grand staff with two bass clefs. The key signature has one sharp (F#). The first four staves contain melodic lines with dynamics *mf* and *f*. The grand staff contains rests. A box labeled 'A' is placed above the first staff in measure 14. A fermata is placed over the final note of the first staff in measure 19.

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Tempo I

Musical score for measures 21-26. The score consists of four staves of music. The first two staves have dynamic markings *mp* and *poco f*. The last two staves have dynamic markings *mp* and *poco f*. The bottom four staves are empty.

Musical score for measures 27-31. The score consists of four staves of music. The first two staves have dynamic markings *mp* and *poco f*. The last two staves have dynamic markings *mp* and *poco f*. The bottom four staves are empty. A '4' marking is present above the final measure of the first staff.

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33

B

across valves

mf

p

mp

p

p

p

40

mf

mf

mp

mp

f

f

mp

mp

poco f

poco f

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II

Molto moderato, dolente ♩ = 62 - 64

The musical score is arranged in two systems. The first system includes a flute part (flugelhorn in Bb) and four mutes. The flute part begins with a melodic line in the right hand, featuring a triplet of eighth notes. The mutes play a rhythmic accompaniment of eighth notes. The second system continues the flute part with a more complex melodic line, while the mutes continue their accompaniment. A watermark 'Photocopying is illegal' is visible in the lower right of the second system.

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III

Pogo stick

Poco pesante ♩ = 112

Four staves of piano introduction, all containing whole rests.

Musical score for measures 1-6. The score includes a vocal line and four piano staves. The key signature has one sharp (F#). The tempo is Poco pesante. Dynamics include *f* and *cresc.*

Musical score for measures 7-10. The score includes a vocal line and four piano staves. The tempo changes to **Più mosso** (measures 7-8) and **A tempo** (measures 9-10). The key signature changes to two sharps (F# and C#). Dynamics include *p*, *f*, and *ff*. Performance instructions include *accel. e cresc.* and *molto rit.*

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A tempo

Più mosso

accel.

Slowe

Feroce
to mute

B Lento ♩ = 60

pp

to mute

to mute

to mute

(mute)

ff (mute)

ff (mute)

ff (mute)

ff (mute)

ff

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

cromatic smear

slow open

cromatic smear

open

cromatic smear

open

cromatic smear

open

cromatic smear

cromatic smear

cromatic smear

cromatic smear

cromatic smear

cromatic smear

cromatic smear

cromatic smear

p

p

p

p

p

Musical score for the first system, featuring multiple staves with various musical notations including dynamics like *ff* and *sfz*, and performance instructions like "slow side shake".

IV

Lento ♩ = 58 - 60

Musical score for the second system, starting with a tempo marking "Lento" and a metronome marking "♩ = 58 - 60". It includes dynamics like *mf* and *più f*, and performance instructions like "unhurried".

p
p
p
p
espressivo
mf
sim.
mp
mp
mp
mp
bell - tenuto
p

p
p
p
p
not hurried
p cresc.
p cresc.
p cresc.
p cresc.
cresc.
f
poco f
poco f
poco f
change to
mf
mf
mf
mf
espressivo
poco f

poco f
sim.
poco f
sim.
poco f
sim.
 (Flugelhorn in Bb) *bravura!*
poco f
mp
mp
mp

mp

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V

Unhurried, calm ♩ = 92 - 96

Musical score for a piece titled "V", marked "Unhurried, calm" with a tempo of 92-96. The score consists of two systems of staves. The first system includes four treble clef staves and four bass clef staves. The second system includes four treble clef staves and four bass clef staves. The music is in 2/4 time and features various dynamics such as *mp*, *mf*, and *mf*. There are also markings for "v" (accents) and "3" (triplets). The score ends with a double bar line and a fermata.

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A

13

Musical score for measures 13-19. The score is written for a string ensemble in 7/8 time. It features six staves: four for the first four parts and two for the fifth and sixth parts. The music is in the key of D major. Dynamics include *mf*, *f*, *poco f*, and *f*. There are several trills and triplets indicated. The score ends with a double bar line and a repeat sign.

20

Musical score for measures 20-26. The score continues from the previous page. It features six staves. Dynamics include *poco f*, *f*, *poco pf*, and *mf*. There are several trills and triplets indicated. The score ends with a double bar line and a repeat sign.

B

pochiss. meno mosso

Musical score for measures 27-32. The score is for a piano and includes staves for right and left hand, and a grand staff (treble and bass clef). The music features a complex rhythmic pattern with triplets and dynamic markings such as 'poco f', 'f', and 'p'. The tempo is marked 'pochiss. meno mosso'.

Musical score for measures 33-38. The score continues from the previous page and includes staves for right and left hand, and a grand staff. Dynamic markings include 'p', 'mf', 'pp', and 'mp'. The tempo remains 'pochiss. meno mosso'.

40 A Tempo

Musical score for measures 40-45. The score is for a string ensemble and includes dynamics such as *f*, *mf*, *f*, *mf*, *mp*, and *mf*. It features various rhythmic patterns, including eighth and sixteenth notes, and includes a triplet of eighth notes in measures 43 and 44. The key signature has one sharp (F#) and the time signature is 3/4.

46

Musical score for measures 46-51. The score continues with dynamics such as *mf*, *f*, *p*, and *mf*. It features various rhythmic patterns, including eighth and sixteenth notes, and includes a triplet of eighth notes in measures 48 and 49. The key signature has one sharp (F#) and the time signature is 3/4.