

Chatham Dances

for large brass ensemble (1988 , revised 2009 — c. 21')

Elgar HOWARTH (*1936)

I — Fanfare - Summons / Assembly

3/4 Moderato molto $\text{♩} = c. 68$

ff

Piccolo tp. (B \flat)

Trumpet (E \flat)

Trumpet 1 (B \flat)

Trumpet 2 (B \flat)

Trumpet 3 (B \flat)

Flugelhorn (B \flat)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

3/4 Moderato molto $\text{♩} = c. 68$

ff

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba 1

Tuba 2

tenor drum

Percussion 1

tenor drum

Percussion 2

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7/8 *Quasi più mosso* **3/4** *Tempo 1°* **2/4**

Picc.

E♭ tp.

Tp. 1

Tp. 2

Tp. 3

Flg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

7/8 *Quasi più mosso* **3/4** *Tempo 1°* **2/4**

Tb. 1

Tb. 2

B. Tb.

Euph.

Tu. 1

Tu. 2

Perc. 1

Perc. 2

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II — First Dance - Ensemble

4/4 Molto moderato ♩ = 92 - 100

2/4 **4/4**

Picc. *poco f* *mp*

E♭ tp. *poco f* *mf* *mp*

Tp. 1 *poco f* *poco sfz* *mf p* *mp cresc.*

Tp. 2 *poco f* *poco sfz* *mf*

Tp. 3 *poco f* *poco sfz* *mf* *mp*

Flg. *poco f e sost.* *mf*

Hn. 1 *poco sost.* *mf*

Hn. 2 *poco sost.* *mp* *mf*

Hn. 3 *poco sost.* *mf*

Hn. 4 *poco sost.* *mp* *mf*

4/4 Molto moderato ♩ = 92 - 100

2/4

Tb. 1 *poco f* *poco sf* *mf*

Tb. 2 *poco f* *poco sf* *mf*

B. Tb. *poco sf* *mf*

Euph. *poco f* *mf* *mf*

Tu. 1 *poco f*

Tu. 2 *poco f*

Perc. 1 *f* *poco sf* *mf*

Perc. 2 *mf choke sempre*

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6 **4/4**

Picc. *f* *mp*

E♭ tp. *mf* *sfz sfz* *mf* *mp*

Tp. 1 *mf* *f* *f* *mf* *poco sfz*

Tp. 2 *mp* *mf* *f* *f* *mp* *mf* *mp stacc.*

Tp. 3 *mf* *sfz sfz f* *mp* *mf* *mp stacc.*

Flg. *<mf* *f* *f* *mf*

Hn. 1 *mf* *tr sfz sfz* *mf* *mp*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

4/4

Tb. 1 *mf* *mf* *m*

Tb. 2 *mf* *mf* *m*

B. Tb. *mf* *mf* *mp*

Euph. *mf* *tr* *mf*

Tu. 1 *poco f* *mf*

Tu. 2 *mf* *p*

10 A

Eb tp.
 Tp. 1
 Tp. 2
 Tp. 3
 Flg.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tb. 1
 Tb. 2
 B. Tb.
 Euph.
 Tu. 1
 Tu. 2
 Perc. 1
 Perc. 2

mf
f
mf
f
mp
f
mp
f
mp
f
mp
f
mp
f
mp
f
mf
f
poco f
f
f
f
f
mf
 kit
 cym.
 B. D. - feet

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III. At Work

2/4 Marcia giocoso ♩ = 112 A

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Picc. *mp*

E♭ tp.

Tp. 1 *p*

Tp. 2

Tp. 3

Flg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1 (open) solo *mf marc.*

Tb. 2 st. mute *mf*

Euph.

Tu. 1

Perc. 1

Perc. 2 high hat - S.D. st. *pp*

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Picc.

E♭ tp.

Tp. 1

Tp. 2

Tp. 3

Flg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1

Tb. 2

B. Tb.

Euph.

Tu. 1

Tu. 2

Perc. 1

Perc. 2

p

p

p molto stacc.

Prelude to IV

3/4 Lento ♩ = 50

3 susp. cym. - soft timp. sticks

v. slow

p

tubular bell - leather hammer

mf *mf* *mp*



6

p

mp



12

(l.v. tutti)

p

mp *p* *mp*

IV. Summer Bells

3/4 Lento ♩ = 52

3/4 Lento ♩ = 52

Recit.

mp espr.

bell attacks *mp* breath ad lib.

bell attacks *mp* breath ad lib.

bell attacks *mp* breath ad lib.

bell attacks *mp* breath ad lib.

bell attacks *mp* breath ad lib.

bell attacks *mp* breath ad lib.

pp *pp*

p *p* *p* l.v.

7 3/4 Tempo primo

3/4 Tempo primo

Recit.

bell attacks *mp*

bell attacks *mp*

bell attacks *mp*

bell attacks *mp* breath ad lib.

bell attacks *mp* breath ad lib.

bell attacks *mp* breath ad lib.

mp espr.

pp *pp*

p *p*

12 **3/4** **A** **4/4** **3/4** **B**

E♭ tp. *p* *p*

Tp. 1 *pp* *p* *p*

Tp. 2 *pp* *p* *p*

Tp. 3 *pp* *p* *p*

Flg. *p* *p* *p*

Hn. 1 mute *pp*

Hn. 2 mute *pp*

Hn. 3 mute *pp*

Hn. 4 (open) *pp* *mp dolce*

Tb. 1 **3/4** **A** **4/4** **3/4** **B** *p sost. dolce* *p*

Tb. 2 *p sost. dolce* *p*

B. Tb. *p sost. dolce* *p*

Euph. *pp* *mp dolce*

Tu. 1 *pp* *mp dolce* *p*

Tu. 2 *mp dolce* *p*

Perc. 1

Perc. 2

V. Womens' Dance

6/8 Andantino ♩ = c. 54

st. mute
p dolce

st. mute
p dolce

p gentile ten. ten.

pp gentile ten. ten.

6/8 Andantino ♩ = c. 54
st. mute

pp

st. mute
pp

st. mute
pp

p dolce ten. ten.

susp. cym.
pp

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A
st. mute

p dolce

solo
mp espr.

st. mute
p dolce

p dolce

ten.
p dolce

ten.
p dolce

A

p

p

p

Perc. 1

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B

E♭ tp. *p*

Tp. 1 *p* solo *mp dolce*

Tp. 2 *p*

Tp. 3 *p*

Flg. *p*

Hn. 1 *p*

Hn. 2 *ten.*

Hn. 3

Hn. 4 *ten.*

B

Tb. 1

Tb. 2

B. Tb.

Euph. *ten.*

Tu. 1

Tu. 2

Perc. 1

VI. Mens' Dance

3/4 Strongly $\text{♩} = 60$

A

B♭ Tp.

E♭ tp.

Tp. 1

Tp. 2

Tp. 3

Flg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

3/4 Strongly $\text{♩} = 60$

A

Tb. 1

Tb. 2

B. Tb.

Euph.

Tu. 1

Tu. 2

Perc. 1

Perc. 2

clash cym.

side drum

f

poco f

ten.

marc.

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13 normal B \flat tp. B

B \flat Tp. *poco f*

E \flat tp.

Tp. 1

Tp. 2

Tp. 3

Flg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1 B

Tb. 2

B. Tb.

Euph.

Tu. 1

Tu. 2

Perc. 1 *f*

Perc. 2 *p cresc.* *f*

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25 C

B♭ Tp. *mf*

E♭ tp. *mf*

Tp. 2

Tp. 3 *mf*

Flg. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tb. 1 C

Tb. 2

B. Tb. *mf*

Euph. *mf*

Tu. 1 *mf*

Tu. 2 *mf*

Perc. 2 *p cresc.* *f*

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VII. Summons 2



3/4 Moderato *ff declamato* 7/8 *più mosso* 3/4

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tb. 1
Tb. 2
B. Tb.

Euph.

Perc. 2

3/4 Moderato *f* 7/8 *più mosso* 3/4

5 3/4 Tempo primo 4/4 *poco allarg.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tb. 1
Tb. 2
B. Tb.

Euph.

Perc. 2

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VIII. Exeunt - March Out

2/4 Marcia piccolo trumpet A

Picc. tp. *ff* *f*

E♭ tp. *ff* *f*

Tp. 1 *ff* *ff marc.* *f*

Tp. 2 *ff* *ff marc.*

Tp. 3 *ff* *f* *ff marc.*

Flg. *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff*

Hn. 3 *ff* *f*

Hn. 4 *ff*

2/4 Marcia A

Tb. 1 *ff* *poco f*

Tb. 2 *ff* *poco f*

B. Tb. *ff*

Euph. *ff marc.*

Tu. 1 *ff marc.*

Tu. 2 *ff marc.*

Perc. 1 *f* *mf* *< f*

Perc. 2

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B **C**

Picc. tp. *cresc.* *ff*

E♭ tp. *cresc.* *ff*

Tp. 1 *ff* *f sempre cresc.*

Tp. 2 *cresc.* *ff* *f sempre cresc.*

Tp. 3 *cresc.* *ff* *f sempre cresc.*

Flg. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B

Tb. 1 *f cresc.* *ff*

Tb. 2 *f cresc.* *ff*

B. Tb. *f cresc.* *ff*

Euph. *ff*

Tu. 1 *f cresc.* *ff*

Tu. 2 *ff*

Perc. 1 *f* solo

Perc. 2