

Munich Concerto
für Blechbläser-Tentett (1991 - 24')

I. Deutsches Museum

Robert DELANOFF (*1942)

1.-TRP. Allegro con Spirito $\text{♩} = 138$

1.-POS.

HORN in F

1.-TRP.

1.-POS.

HORN in F

1.-TRP.

2.-TRP.

3.-TRP.

4.-TRP.

1.-POS.

2.-POS.

3.-POS.

BASS POS

HORN in F

TUBA

1.-TRP.

2.-TRP.

3.-TRP.

4.-TRP.

1.-POS.

2.-POS.

3.-POS.

BASS POS

HORN in F

TUBA

1.-TRP.
2.-TRP.
3.-TRP.
4.-TRP.

1.-POS.
2.-POS.
3.-POS.
BASS POS

HORN in F
TUBA

1.-TRP.
2.-TRP.
3.-TRP.
4.-TRP.

1.-POS.
2.-POS.
3.-POS.
BASS POS

HORN in F
TUBA

1.-TRP.

D

2.-TRP. *pp*

3.-TRP.

4.-TRP. *pp*

p-dolce

3

1.-POS.

2.-POS.

3.-POS.

BASS POS

pp

HORN in F

TUBA

pp

pp

1.-TRP.

2.-TRP.

3.-TRP.

4.-TRP.

p-dolce

E

mf

mf

1.-POS.

2.-POS.

3.-POS. *pp*

BASS POS

pp

HORN in F

TUBA

II. Intermezzo - Meine Freunde vom Olympiassee

Allegretto $\text{♩} = 85$

The musical score is written for a large ensemble. The top staff is for Tuba, followed by Horn in F, Basses, and four Trombones (1st, 2nd, 3rd, and 4th). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a lively, dance-like melody in the woodwinds and strings, with the brass providing harmonic support. A section marked 'A' is indicated by a large 'A' in a box. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo).

1-Trp.

2-Trp.

3-Trp.

4-Trp.

1POSAUNE

2POSAUNE

3POSAUNE

BassPOS.

HORNinf

TUBA

B

1-Trp.

2-Trp.

3-Trp.

4-Trp.

1POSAUNE

2POSAUNE

3POSAUNE

BassPOS.

HORNinf

TUBA

1-Trp.

2-Trp.

3-Trp.

4-Trp.

1POSAUNE

2POSAUNE

3POSAUNE

BassPOS.

HORN in F

TUBA

mf

C

1-Trp.

2-Trp.

3-Trp.

4-Trp.

1POSAUNE

2POSAUNE

3POSAUNE

BassPOS.

HORN in F

TUBA

ff

ff

ff

ff

mf

mf

mf

mf

mf

mf

mf

1-Trp.

2-Trp.

3-Trp.

4-Trp.

1POSAUNE

2POSAUNE

3POSAUNE

BassPOS.

HORN inf

TUBA

D

1-Trp.

2-Trp.

3-Trp.

4-Trp.

1POSAUNE

2POSAUNE

3POSAUNE

BassPOS.

HORN inf

TUBA

III. Antike Vase in der Glyptothek

1-PICC. Adagio $\text{♩} = 55$

2-Trp.
3-Trp.
4-Trp.
1POSAUNE
2POSAUNE
3POSAUNE
BassPOS.
HORN
TUBA *pp*

1-PICC. **A**
2-Trp.
3-Trp.
4-Trp. **FLUEGELHORN**
1POSAUNE
2POSAUNE
3POSAUNE
BassPOS.
HORN
TUBA *p*

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1-PICC.

2-Trp.

3-Trp. *p*

4-Trp.

1-POSAUNE *pp*

2-POSAUNE *pp*

3-POSAUNE *pp*

BassPOS. *pp*

HORN *p*

TUBA *pp*

1-PICC.

2-Trp.

3-Trp.

4-Trp.

1-POSAUNE

2-POSAUNE *mp*

3-POSAUNE *mp*

BassPOS. *mp*

HORN *mp*

TUBA *mf*

B *PIU MOSSO* *Tem*

1-PICC.

2-Trp.

3-Trp.

4-Trp.

1PBAUNE

2POSAUNE

3POSAUNE

BassPOS.

HORN

TUBA

pp -dolce

pp

p

pp

pp

pp

41 (0)21 90

Editions

[illegible]

1-Picc.

2-Trp.

3-Trp.

4-Trp.

1-POSAUNE

2-POSAUNE

3-POSAUNE

BassPOS.

HORN

TUBA

mf

f

p

cresc.

D

IV. Finale

Allegro deciso ♩ = 288 ca. (♩. = 65)

The musical score is arranged in three systems. The first system includes parts for four woodwinds (Flute 1-4), three Piccolos, and a Bassoon. The second system includes parts for three Piccolos, a Bassoon, and a Trombone. The third system includes parts for four woodwinds, three Piccolos, a Bassoon, and a Trombone. The score is written in 3/4 time and features a variety of musical notations, including dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (e.g., 'solo', 'mf', 'p'). The woodwind parts are highly active, with many sixteenth and thirty-second notes. The string parts provide a steady rhythmic foundation. The percussion part includes a snare drum and a cymbal, with a 'solo' instruction for the snare drum in the third system.

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TRUMP.-1
TRUMP.-2
TRUMP.-3
TRUMP.-4
PESADREZ1
PESADREZ2
PESADREZ3
BASSPES.
HORN1
TUBA

ff

f

TRUMP.-1
TRUMP.-2
TRUMP.-3
TRUMP.-4
PESADREZ1
PESADREZ2
PESADREZ3
BASSPES.
HORN1
TUBA

solo
p dolce
p dolce
fp
p
fp
p
fp
p
fp
p
mf
rec.
p

TRUMP.-1

TRUMP.-2

TRUMP.-3

TRUMP.-4 *pp*

PESSIMIZ.1 *pp*

PESSIMIZ.2

PESSIMIZ.3

PESSIMIZ.4 *f*

PESSIMIZ.5 *p*

PESSIMIZ.6 *f*

PESSIMIZ.7 *p*

PESSIMIZ.8 *mf*

PESSIMIZ.9

PESSIMIZ.10

PESSIMIZ.11

PESSIMIZ.12

PESSIMIZ.13

PESSIMIZ.14

PESSIMIZ.15

PESSIMIZ.16

PESSIMIZ.17

PESSIMIZ.18

PESSIMIZ.19

PESSIMIZ.20

PESSIMIZ.21

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PESSIMIZ.97

PESSIMIZ.98

PESSIMIZ.99

PESSIMIZ.100

TRUMP.-1

TRUMP.-2

TRUMP.-3

TRUMP.-4

PESSIMIZ.1

PESSIMIZ.2

PESSIMIZ.3

PESSIMIZ.4 *f*

PESSIMIZ.5

PESSIMIZ.6

PESSIMIZ.7

PESSIMIZ.8

PESSIMIZ.9

PESSIMIZ.10

PESSIMIZ.11

PESSIMIZ.12

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PESSIMIZ.100

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- TRUMPET - 2**
- TRUMPET - 3**
- TRUMPET - 4**
- PERCUSSION 1**
- PERCUSSION 2**
- PERCUSSION 3**
- BAZOOKA**
- DRUM MAJOR**
- TUBA**

The score is written in 2/4 time and includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cres.* (crescendo). It also features a first ending bracket and a section marked "gliss." (glissando). The notation includes various musical symbols like notes, rests, and articulation marks.

This musical score is for the film 'The Fire of Love' by John Williams. It features a full orchestra and vocal soloists. The score includes parts for Trumpets 1-4, Trombones 1-3, Percussion, Basses, and Tenors. Dynamics range from piano (p) to fortissimo (ff). The score is written for a full orchestra and vocal soloists. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes a variety of musical notations, including notes, rests, and dynamic markings. The overall mood of the music is romantic and dramatic.

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