

Fierabrass

for 4 trumpets, 3 horns in F, 2 trombones, bass trombone and tuba (c. 12' — 2001)

Juan J. COLOMER (*1966)

I - Batalla

Allegro

Musical score for measures 1-9 of 'Batalla'. The score is for a brass ensemble consisting of 4 trumpets (C), 3 horns in F, 2 trombones, a bass trombone, and a tuba. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff*, *p*, *mf*, *mp*, and *f*, as well as crescendo markings. The instrumentation is as follows: Trumpet (C) 1-4, Horn in F 1-3, Trombone 1-2, Bass Trombone, and Tuba.

Musical score for measures 10-13 of 'Batalla'. The score continues from measure 9. It includes a section marked 'sord.' (sordina) for the trumpets. The instrumentation remains the same as in the previous system. Dynamic markings include *f*, *ff*, *mf*, *mp*, *fz*, and *sf*. There are also crescendo markings and triplet markings (3) in the trombone and tuba parts.

Poco meno mosso ♩ = 80

Musical score for measures 17-26. The score is for a brass and woodwind ensemble. The instruments are: Trp 1, Trp 2, Trp 3, Trp 4, Hn. 1, Hn. 2, Hn. 3, Tb 1, Tb 2, B. tb, and Tu. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is Poco meno mosso with a metronome marking of ♩ = 80. Dynamics include *f*, *ff*, *mp non staccato*, and *mp*. The score shows a transition from 2/4 to 3/8 and back to 2/4.

Musical score for measures 27-36. The instruments are: Trp 1, Trp 2, Trp 3, Trp 4, Hn. 1, Hn. 2, Hn. 3, Tb 1, Tb 2, B. tb, and Tu. The key signature is one flat and the time signature is 2/4. Dynamics include *mf non staccato*, *mf*, *sfz*, and *sfzp*. The score shows a transition from 2/4 to 3/8 and back to 2/4.

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Tr 1

Tr 2

Tr 3

Tr 4

Hn. 1

Hn. 2

Hn. 3

Tb 1

Tb 2

B. tb

Tu

mf

mp

mf

sfz

mp

44

Tr 1

Tr 2

Tr 3

Tr 4

Hn. 1

Hn. 2

Hn. 3

Tb 1

Tb 2

B. tb

Tu

mf

mf

mf

mf

so

m

s

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51

open

ff

open

ff

ff

ff

ff

mf

mf

Tp 1

Tp 2

Tp 3

Tp 4

Hn. 1

Hn. 2

Hn. 3

Tb 1

Tb 2

B. b

Tu

58

f

mf

mf

mf

mf

Tp 1

Hn. 1

Hn. 2

Hn. 3

Tb 1

Tb 2

B. b

Tu

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II - Procesi3n

Lento

Flugelhorn in Bb

Flugelhorn [4] Bb

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Picc. tp.

Tp 3

Fg.[4]

Hn. 1

Hn. 2

Hn. 3

Tb 1

Tb 2

B. tb

Tu

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22

Picc. tp. *f*

Tp 2 *mp* *f*

Tp 3 *mf* sord.

Tp 4 *mf* Trumpet (C) sord.

Hn. 1 *f* *f*

Hn. 2 *f*

Hn. 3 *f*

Tb 1 *f* *mf*

Tb 2 *f* *mf*

B. tb *f*

Tu *f* *mf*

stopped

31

Picc. tp. *mf*

Tp 2 *mf* *mf* *mp* sord.

Tp 3

Tp 4

Hn. 1

Hn. 2 open

Hn. 3

Tb 1

Tb 2

B. tb

Tu

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40

Picc. tp. *ff*

Tp 2 (sord.) *mp* → open *ff*

Tp 3 open *ff* *mp* *ff*

Tp 4 open *ff* sord. *p* → open *ff*

Hn. 1 *ff* *mp* *ff*

Hn. 2 *ff* *mp* *ff*

Hn. 3 *ff* *ff*

Tb 1 *mp* *ff*

Tb 2 *mp* *ff*

B. tb *ff*

Tu *mp* *ff*

48

Picc. tp. *mp* *f* *mp*

Tp 2 *mp* *f* *mp*

Tp 3 *mp*

Tp 4 *f* To Flg (Bb)

Hn. 1 *f* *mp*

Hn. 2 *mp* *f* *mp*

Hn. 3 *mp* *f* *mp*

Tb 1 *mp*

Tb 2 *mp*

B. tb *f*

Tu *mp* *f* *mp* *f* *mp* *f* *mp*

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Picc. tp.

Tp 2

Tp 3

Flugelhorn in Bb

Fg. [4]

Hn. 1

Hn. 2

Hn. 3

Tb 1

Tb 2

B. tb

Tu

mp

ff

ff

ff

mp

66

Picc. tp.

Tp 2

Tp 3

Hn. 1

Hn. 2

Hn. 3

Tb 1

Tb 2

B. tb

Tu

mf

mf

mf

ff

ff

ff

mf

mf

f

ff

mf

sord.

→ sord.

III - Locura

Allegro

Trumpet in C To Picc. Tp.

Trumpet (C) 1 *mf*

Trumpet (C) 2 *mf*

Trumpet (C) 3 *mp*

Trumpet (C) 4 *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Bass Trombone *f* Grottesque (not too short)

Tuba *mp*

15 Piccolo trum

Tp 1 *mf*

Tp 2 *mp* sord. → open *mf*

Tp 3 *mp* sord.

Tp 4 *mp* sord.

Hn. 1 stopped *mf* open

Hn. 2 stopped *mf* open

Hn. 3 stopped *mf* op

Tb 1 *mp* *mf*

Tb 2 *mp* *mf*

B. tb

Tu *mf*

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Picc. tp. *cresc. poco a poco* *f*

Tp 2

Tp 3 *mf* *cresc. poco a poco* *f*

Tp 4 *mf* *cresc. poco a poco* *f*

Hn. 1 *cresc. poco a poco* *f* stopped

Hn. 2 *cresc. poco a poco* *f* stopped

Hn. 3 *f* stopped

Tb 1 *cresc. poco a poco*

Tb 2 *cresc. poco a poco*

B. tb *cresc. poco a poco* *f*

Tu *cresc. poco a poco* *f*

37

Picc. tp. *mf*

Tp 2 *mf* sord.

Tp 3 *mf* sord.

Tp 4 *mf*

Hn. 1 *mf* open

Hn. 2 *mf* open

Hn. 3

Tb 1 *mf*

Tb 2 *mf*

B. tb *mf*

Tu *mf*

48

Picc. tp. *f* → open

Tp 2 *poco cresc.* *f*

Tp 3 *poco cresc.* *f*

Tp 4 *poco cresc.* *ff*

Hn. 1 *poco cresc.* *ff*

Hn. 2 *poco cresc.* *ff*

Hn. 3 *f* *ff*

Tb 1 *ff*

Tb 2 *ff*

B. tb *poco cresc.* *ff*

Tu *poco cresc.* *ff*



57

Tp 2 *ff* *f*

Tp 3 *ff*

Tp 4 *sord.* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tb 1 *f*

Tb 2 *f*

B. tb *f*

Tu *f*

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Picc. tp. *ff*

Tp 2

Tp 3 *ff*

Tp 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tb 1 *ff*

Tb 2 *ff*

B. tb *ff*

Tu *ff*

78

Picc. tp.

Tp 2

Tp 3

Tp 4

Hn. 1

Hn. 2

Hn. 3

Tb 1

Tb 2

B. tb

Tu