

# Arrival of a Noble Maestro

large brass ensemble, timpani and percussion (2004 - 3'30)

Giancarlo Castro D'Addona (\*1980)

Moderato ♩ = 112

The musical score is arranged in systems. The first system includes Trumpet 1, 2 in Bb (offstage), Trumpet 3, 4 in Bb (offstage), Trumpet 1 in C, Trumpet 2 in C, and Trumpet 3 in C. The second system includes Horn 1, 2 in F, Horn 3, 4 in F, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The third system includes Timpani, Cymbals, Snare Drum, and Bass Drum. The score features various dynamics such as *f*, *mf*, and *p*, and includes triplets and accents. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute.

Trumpet 1, 2 in Bb (offstage)  
Trumpet 3, 4 in Bb (offstage)  
Trumpet 1 in C  
Trumpet 2 in C  
Trumpet 3 in C  
Horn 1, 2 in F  
Horn 3, 4 in F  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Cymbals  
Snare Drum  
Bass Drum

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Tpt 1,2.

Tpt 3,4.

C Tpt 1.

C Tpt 2.

C Tpt 3.

Hns 1,2.

Hns 3,4.

Tbn 1.

Tbn 2.

Tbn B.

Tba.

Timp.

Cbs.

S.D.

B.D.

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13 **A**

Tpt 1,2. *f* 3

Tpt 3,4. *f* 3

C Tpt 1. *f*

C Tpt 2. *mf*

C Tpt 3. *mf*

**A**

Hns 1,2. *f* *mf*

Hns 3,4. *f* *mf*

Tbn 1. *f* 3

Tbn 2. *f* 3

Tbn B. *f* 3

Tba. *mf*

**A**

Timp. *mf* *f*

Cbs. *mf*

S.D. *mf* 3

B.D. *mf*

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Tpt 1,2. *f* <sup>3</sup>

Tpt3,4. *f* <sup>3</sup>

C Tpt 1. *f* <sup>3</sup> *ff*

C Tpt 2. *f* <sup>3</sup> *f* *ff*

C Tpt 3. *f* <sup>3</sup> *f* *ff*

Hns 1,2. *ff*

Hns 3,4. *ff*

Tbn 1. *f* <sup>3</sup>

Tbn 2. *f* <sup>3</sup>

Tbn B. *f* <sup>3</sup>

Tba. *f*

Timp. *f*

Cbs. *f*

S.D. *f*

B.D. *f*

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25 rit. **B** Poco meno mosso ♩ = 92

Tpt 1,2.

Tpt 3,4.

C Tpt 1. *solo* *mf*

C Tpt 2. *pp*

C Tpt 3. *pp*

Hns 1,2. *f* *pp*

Hns 3,4. *f* *pp*

Tbn 1. *mp*

Tbn 2. *mp* *mf* *mp*

Tbn B. *mp* *mf* *mp*

Tba. *pp* *mf* *mp*

Timp. rit. **B** Poco meno mosso ♩ = 92

Cbs.

S.D.

B.D.

35 rit. C A tempo ♩ = 106

Tpt 1,2.

Tpt 3,4.

C Tpt 1. *mf*

C Tpt 2. *mf* *mf*

C Tpt 3. *mf*

Hns 1,2.

Hns 3,4. *f* *f*

Tbn 1. *mf*

Tbn 2. *mf* *mp* *mf*

Tbn B. *mf*

Tba. *p* *f*

Timp. rit. C A tempo *pp* *f*

Cbs. *pp* *f*

S.D. *f*

B.D. *f*

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