

Far West

for windband or brass band (2017 — c. 6'20")

Jean-François MICHEL (*1957)

Adagio ♩ = ca. 66

The score is for a windband or brass band, written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is Adagio, with a quarter note equal to approximately 66 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clarinet Bb 1, Clarinet Bb 2, Bass Clarinet Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Cornet Eb, Trumpet/solo cornet Repiano/flugh., Trumpet/cornet 2 Bb, Trumpet/cornet 3 Bb, Alto/Cor Eb 1, Alto/Cor Eb 2, Trombone 1, Trombone 2 (or bass trombone), Baritone, Euphonium, Tuba, Timpani, Bass drum, and Perc. 1. The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *p* (piano), and includes performance instructions like 'cup mute' and 'open'. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Editions  Bim

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8 **A**

Fl.

Ob.

Bn.

Cl.1

Cl.2

BCl.

ASx

TSx

BSx

8 **A**

SCt.

Tp.1

Tp.2

Tp.3

Ahn1

Ahn2

Tb.1

Tb.2

Ba.

Eu.

Tu.

Tim.

Pc.1

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14

Fl.

Ob.

Bn.

Cl.1

Cl.2

BCl.

ASx

TSx

BSx

14

SCt.

Tp.1

Tp.2

Tp.3

Ahn1

Ahn2

Tb.1

Tb.2

Ba.

Eu.

Tu.

Tim.

Pc.1

p

cresc.

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B Allegro ♩ = ca. 84

Fl.
Ob.
Bn.
Cl.1
Cl.2
BCL.
ASx
TSx
BSx
SCt.
Tp.1
Tp.2
Tp.3
Ahn1
Ahn2
Tb.1
Tb.2
Ba.
Eu.
Tu.
Tim.
Pc.1

20

B Allegro ♩ = ca. 84

20

B Allegro ♩ = ca. 84

To W.B. Wood Blocks

To Tri. Δ

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26 C

Fl. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

Bn. *dim.* *p*

Cl.1 *mf* *dim.* *p*

Cl.2 *mf* *dim.* *p*

BCl. *dim.* *p*

ASx

TSx *p*

BSx

26

SCt.

Tp.1 *mf* *dim.* *p*

Tp.2 *mf* *p* *mf*

Tp.3 *mf* *p* *mf*

Ahn1 *mf* *p* *mf* *p*

Ahn2 *mf* *p* *mf* *p*

Tb.1 *mf* *p* *mf* *p*

Tb.2 *p*

Ba. *mf* *p* *mf* *p*

Eu. *dim.*

Tu. *dim.* *p*

Tim. *dim.* *p*

Pc.1 Triangle *mf* *p*

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33 **D**

Fl.

Ob. *p*

Bn.

Cl.1

Cl.2

BCl.

ASx

TSx

BSx

33

SCt.

TP.1 *p*

TP.2 cup mute *p*

TP.3 cup mute *p*

Ahn1

Ahn2

Tb.1

Tb.2

Ba.

Eu. *p*

Tu.

Tim.

Perc.1

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41

Fl.

Ob.

Bn.

Cl.1

Cl.2

BCl.

ASx

TSx

BSx

41

ScT.

Tp.1

Tp.2

Tp.3

Ahn1

Ahn2

Tb.1

Tb.2

Ba.

Eu.

Tu.

Tim.

Perc.1

p

mf

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49 **E**

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bn. *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

BCl. *cresc.* *f*

ASx *cresc.* *f*

TSx *cresc.* *f*

BSx *cresc.* *f*

49

SCt. *f*

Tp.1 *cresc.* *f*

Tp.2 *cresc.* *f*

Tp.3 *cresc.* *f*

Ahn1 *cresc.* *f*

Ahn2 *cresc.* *f*

Tb.1 *cresc.* *f*

Tb.2 *cresc.* *f*

Ba. *cresc.* *f*

Eu. *cresc.* *f*

Tu. *cresc.* *f*

Tim. *p* *f*

Perc.1 To B. D. *f*

f B.D. frotter (chiffon ou brosse)

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57

Fl.

Ob.

Bn.

Cl.1

Cl.2

BCl.

ASx

TSx

BSx

57

SCt.

Tp.1

Tp.2

Tp.3

Ahn1

Ahn2

Tb.1

Tb.2

Ba.

Eu.

Tu.

Tim.

Perc.1

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65

Fl.

Ob.

Bn.

Cl.1

Cl.2

BCl.

ASx

TSx

BSx

65

SCt.

Tp.1

Tp.2

Tp.3

Ahn1

Ahn2

Tb.1

Tb.2

Ba.

Eu.

Tu.

Tim.

Perc.1

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80 *rall.*

Fl.

Ob.

Bn.

Cl.1

Cl.2

BCL.

ASx

TSx

BSx

80 *rall.*

SCt.

→ cup m

→ cup mute

Tp.1

Tp.2

Tp.3

Ahn1

Ahn2

Tb.1

Tb.2

Ba.

Eu.

Tu.

Tim.

Perc.1

To Claves

To Tr.

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