

Concerto

in 4 movements for brass band (2017 - c. 15'30")

Roland SZENTPALI (*1977)

I. The Sound Barrier (c. 3'20")

♩ = 130

EXTRAIT AUSZUG

Instrument parts listed on the left:

- Cornet Eb
- Cornet 1
- Cornet 2
- Cornet 3
- Cornet 4
- Cornet 5
- Cornet 6
- Cornet 7
- Cornet 8
- Cornet 9
- Flugel
- E♭ Horn 1
- E♭ Horn 2
- E♭ Horn 3
- Baritone 1
- Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1
- Euphonium 2
- E♭ Bass 1
- E♭ Bass 2
- B♭ Bass 1
- B♭ Bass 2
- Timpani
- Snare Drum (with brush)
- Bass Drum

Editions Bim

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E♭Cnt *f* → harmon mute (no stem)

Cnt1 *f* → harmon mute (no stem)

Cnt2 *f* → harmon mute (no stem)

Cnt3 *f* → harmon mutes (no stem)

Cnt4 *f* → harmon mute (no stem)

Cnt5 *f* 3

Cnt6 *f* 3

Cnt7 *f* 3

Cnt8 *f*

Cnt9 *f*

Flg *f* 3

Hn1 *f* 3

Hn2 *f* 3

Hn3 *f* 3

Bar1 *f* 3

Bar2 *f* 3

Tb1 *fp* *f* *ff* *fp* *f*

Tb2 *fp* *f* *ff* *fp* *f*

B-Tb *fp* *f* *ff* *fp* *f*

Eu1 *f* 3

Eu2 *f* 3

E♭B1 *fp* *f* *ff* *fp* *f* *f sempre*

E♭B2 *fp* *f* *ff* *fp* *f* *f sempre*

B♭B1 *fp* *f* *ff* *fp* *f* *f sempre*

B♭B2 *fp* *f* *ff* *fp* *f* *f sempre*

Timp *fp* *f* *ff* *fp* *f*

S. D. *f* *mf*

B. D. *f* *mf*

trp

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Score for Eb Cnt, Cnt1, Cnt2, Cnt3, Cnt4, Cnt5, Cnt6, Cnt7, Cnt8, Cnt9, Flg, Hn1, Hn2, Hn3, Bar1, Bar2, Tb1, Tb2, B-Tb, Eu1, Eu2, EbB1, EbB2, BbB1, BbB2, Timp, S. D., B. D., Cym.

Watermark: SAMPLE EXTRAIT AUSZUG

(c. 3'20")



**SAMPLE
EXTRAIT
AUSZUG**



A background image of a musical score with five staves. The text "SAMPLE EXTRAIT AUSZUG" is overlaid in large, light gray, sans-serif capital letters. "SAMPLE" is on the top staff, "EXTRAIT" is on the second staff, and "AUSZUG" is on the bottom staff. The musical notation includes various notes, rests, and bar lines.

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3. Cosmic Levitation (c. 4'20'')

Flugel $\text{♩} = 60$ *p mp p mp p* *Andante* $\text{♩} = 70$ *p*

E♭ Horn 1 $\text{♩} = 60$ *p mp p mp pp* *Andante* $\text{♩} = 70$ *p*

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

B♭ Bass 1

B♭ Bass 2

Cymbals *susp. cymbal with soft stick* *pp mf*

Chimes *p* *To Mar.*

Vibraphone *Vib* *mp* *G♯4* *G♯4* *mp*

Glockenspiel *Glspl* *mp* *mp*

11 *accel.* *rit.* *a tempo* *accel.*

Flg *mf* *mp*

Hn1 *mf* *mp*

Hn2 *mp*

Bar1

Tb1 *accel.* *sord.* *rit.* *a tempo* *accel.* *mp*

Tb2 *mf* *sord.* *p*

B-Tb *mf* *sord.* *p*

Eu1 *pp* *mp* *mf* *mp*

Eu2 *mp*

E♭B1 *sord.* *mf* *sord.*

E♭B2 *mf*

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E♭Cnt

Cnt1

Cnt2

Cnt3

Cnt4

Cnt5

Cnt6

Cnt7

Cnt8

Cnt9

Flg

Hn1

Hn2

Hn3

Bar1

Bar2

Tb1

Tb2

B-Tb

Eu1

Eu2

E♭B1

E♭B2

B♭B1

B♭B2

Timp

S. D.

B. D.

Cym.

**SAMPLE
EXTRAIT
AUSZUG**

ff

ff

ff

ff

ff

mp

mp

mp

tr

tr

mp

sord.

mp

mf

sord.

mp

mf

sord.

tr

mp

open

f

open

f

open

f

ff

ff

ff

ff

ff

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4. Nightmare and Choral (c. 4'30")

Cornet Eb
 Cornet 1
 Cornet 2
 Cornet 3
 Cornet 4
 Cornet 5
 Cornet 6
 Cornet 7
 Cornet 8
 Cornet 9
 Flugel
 Eb Horn 1
 Eb Horn 2
 Eb Horn 3
 Baritone 1
 Baritone 2
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium 1
 Euphonium 2
 Eb Bass 1
 Eb Bass 2
 Bb Bass 1
 Bb Bass 2
 Snare Drum
 Bass Drum
 Cymbals

. = 140
 open
 f
 mf
 . = 140
 open
 f
 mf

SAMPLE
 EXTRAIT
 AUSZUG

Editions Bim

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Score for page 20, featuring various instruments and vocal parts. The score is divided into systems, with measures 1 through 8 visible. The instruments listed on the left include EbCn1, Cnt1, Cnt2, Cnt3, Cnt4, Cnt5, Cnt6, Cnt7, Cnt8, Cnt9, Flg, Hn1, Hn2, Hn3, Bar1, Bar2, Tb1, Tb2, B-Tb, Eu1, Eu2, EbB1, EbB2, BbB1, BbB2, Timp, S. D., B. D., Cym., and Gm.

The score is marked with a large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG".

Excerpt from a musical score, page 33. The score is for a large ensemble, including vocal soloists (Eb Cnt, Cnt1-9), Flg, Hn1-3, Bar1-2, Tbn1-2, B-Tb, Eu1-2, EbB1-2, BbB1-2, Timp, S. D., and B. D. The music is in 3/8 time, with a key signature of one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *fp*. A large, semi-transparent watermark "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page.

